

Western Grit

Chris Craggs

A rock climbing guidebook
to selected routes
on the western edges
and quarries
of the Peak District,
south Lancashire
and Cheshire

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Photos by Chris Craggs
unless otherwise credited

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www.rockfax.com

This page: Ramshaw's jagged ridge catching the evening light.
Photo: Jon Read

Cover: Meitee Raffé climbing *Commander Energy* (E2)
- page 81 - on the Lower Tier at the Roaches.
Photo: Nick Smith

Western Grit 2003

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OWG Judges, November 2004

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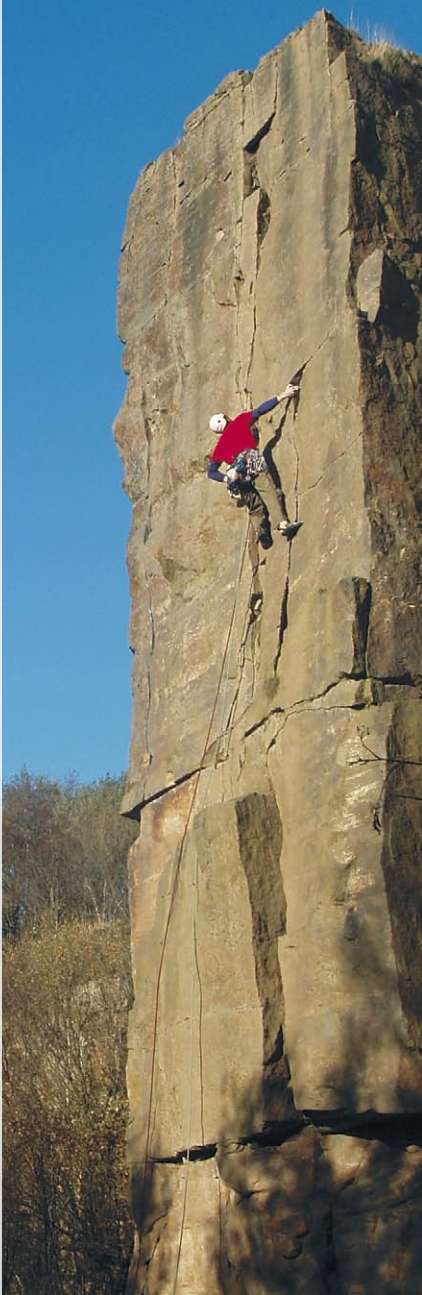
At **Rock On** we sell climbing/ mountaineering equipment and books, and absolutely **NOTHING ELSE**.

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Dominic Sutcliffe slaps for Sly Stallone, Newstones.

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Henry Tyce climbing *Golden Tower* (E2) - page 302 - at Anglezarke. Photo: Laurence King



Jon Barton on the classic *Upper Tor Wall* (HS) - *page 160* - on Upper Tor, Kinder South. Photo: Keith Sharples

Western Grit covers an extensive sweep of gritstone and sandstone from the Staffordshire cliffs, through the wild outcrops of Kinder and Bleaklow, the quiet gems of the Chew Valley, the quarries of south-east Lancashire, and the best of the Cheshire sandstone outcrops. The success of the original volume published back in 2003 vindicated both the concept and the effort required in bringing it to fruition. To further that success, all the cliffs have been rephotographed and revisited for this new edition, and the guide has been illustrated with resplendent full-page crag photographs and superb action shots that really capture the soul of the climbing.

Staffordshire remains far and away the most popular of the main areas covered in Western Grit with the celebrated trio of the Roaches, Hen Cloud and Ramshaw Rocks always being busy. The smaller crags of Windgather and Castle Naze are also popular, sat in glorious surroundings with many fine lower grade climbs.

The moors of Kinder Scout and Bleaklow feature rugged grit that is often an hour or so from the road. Meeting another team on these wild and lofty cliffs is unusual and they are perfect summer venues for when you need to get away from it all. The Chew Valley has an array of fine cliffs high above the reservoirs with superb settings, good rock and no crowds. Sadly the choice venue of Wimberry faces north and is often green, however the sunnier outcrops such as Alderman or Standing Stones offer more reliable conditions with the same appealing moorland vista.

Lancashire has some good climbing but visitors from afar remain rare. The quarries have a rogue reputation but they are home to some first-rate routes, it is just a matter of choosing your time and venue to match the weather. We have added a few extra cliffs to broaden the appeal of the area - give them a try, you might be pleasantly surprised.

The Cheshire sandstone outcrops have a rich history with Helsby being climbed on since the start of the 1900s. Frodsham and Pex Hill both give excellent bouldering on attractive sandstone, perfect for an evening or weekend workout.

Whilst some crags saw a resurgence in popularity following the release of the first Western Grit, other cliffs such as Laddow, and the southern edges of Kinder still remain slightly out of vogue. With its lavish and inspiring coverage, we hope this new edition will encourage more people to visit some of these great and tranquil venues.

Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.

Mike Hutton topping out on *Martin's Traverse (V1)* - [page 120](#) - at Newstones.
One of the crags with plenty of interest for boulderers. Photo: Self-portrait



Bouldering

Western Grit has much to offer the boulderer and we have covered some of the most popular venues like Brownstones, Denham, Frodsham and Pex Hill in detail. Other areas are marked on the relevant maps throughout the book, with brief details to get you going, but without the more in-depth approach provided by a dedicated bouldering guide (see page 30 for more on other guidebooks). Where boulder problems occur at the crags that are fully covered, they are indicated on the topos and given a boulder grade (see page 28).

Web Site

The ROCKFAX web site www.rockfax.com contains extra information relating to this book. If there are major new developments then we will post pdf updates and also occasional free pdf downloads of other crags. There is also a database of every route in the book where you can vote on grades and star rating, as well as lodging comments about the routes. Please use this database to tell us about inaccuracies, grade opinions and new developments so that we can improve future editions of the guidebook.

The Book

It has only been 6 years since the award-winning first edition of Western Grit. During this time there hasn't been a huge amount of new route development, or new crags discovered, but our production technique has moved forward in leaps and bounds. During 2008 every crag was re-photographed using a bigger and better camera with more mega pixels, a wider angle lens and more know-how. The result is bigger and better photo-topos than ever, giving the most inspiring visual coverage you will find in any rock climbing guidebook. We have loosened up the pages to make them appear less cluttered but have also managed to add another five crags and around 300 more routes. Hopefully the end result is a guidebook that makes locating and choosing your chosen climb easier than ever, whilst inspiring you to visit new crags and try different routes.

Chris Craggs and Alan James, March 2009

Dan O'Brien taking a big tumble off *San Melas* (E3)
- page 50 - on Alpha Buttress on the Skyline. Photo:
Graham Haslehurst



We climbers are very fortunate these days to be able to benefit from the years of patient work that has gone on behind the scenes to secure unrestricted access to the crags on the Western Grit area. This work is usually carried out by the BMC and its many volunteers who spend countless hours attending meetings, writing letters and generally presenting the case on behalf of all climbers. Special thanks need to be made to Dave Bishop, Henry Folkard, Rick Gibbon and Les Ainsworth amongst others who have all put many years of effort into negotiating access for the areas covered in this book.

Many of the crags in this guidebook are on open access land defined under the Countryside and Rights of Way Act 2000 (CRoW). This includes the Staffordshire crags, Kinder, Longdendale, Bleaklow and the Chew. The only restrictions likely on these crags will be temporary fire restrictions in times of extreme dry weather, and occasional restrictions for nesting birds. In both these eventualities notices will be placed at the crags.

Other crags in Lancashire and Merseyside are not on CRoW land but have few access problems. Detailed notes are provided with the crag introductions and on the crag pages where there are special requirements or restricted times - for example, at Hoghton Quarry and Wilton 2 and 3.

Parking

Please use the designated parking areas whenever possible and be aware of the increased incidence of car crime. The tell-tale sign of broken glass in any car park means it is a good idea to leave nothing of value in the car. If you park away from the recognised areas the car needs to be right off the road or you stand a good chance of getting ticketed.



Parking at the Roaches.
Photo: Jon Read

BMC

If in doubt check the BMC Access database - www.thebmc.co.uk/bmcrag/. If you do encounter access problems contact the BMC. Tel. 08700 104 878 access@thebmc.co.uk

General Behaviour

A little Country Code sense is all that is required, no fires, leave no litter, close gates after you, park sensibly, avoid disturbing farm animals and leave your dog at home. Make sure you check the access situation at the crags you are visiting and, if confronted, then be polite and leave if requested. Climbers have a very good reputation when it comes to access, especially with regard to nesting birds, however all the good work of the past could easily be lost by one thoughtless action. Don't forget that there are many alternative routes in this book if you unexpectedly can't get on your chosen target route.



Working on the rewrite of the original Western Grit turned out to be less of a toil than the first time round, with longer to get the required crag shots (I started a couple of years early) it felt a less pressured experience. I did make the rather basic mistake of leaving much of Kinder to the end, always expecting the weather to improve, though the long damp summer of 2008 almost spoiled things. In the end it was down to the old team of myself and the ever-patient Sherri to head up into the hills on a regular basis. The occasional late evening or crack of dawn trip was also necessary to catch the light - Wimberry at 5:30am was especially memorable! I even treated Sherri to a three day break in Lancashire, visiting a whole host of delightful quarries, whilst the rest of the team were scattered far and wide from California, to Lofoten, to the Dolomites!

Thanks to friends old and new who helped with advice, company and photography; Dave Spencer, Steve Cunnington, Colin Binks, Mark Binney, Graham and Dan Parkes, Dave Vincent, Brian Rossiter, Steve Warwick and Dave Gregory.

This book brings together information from 5 separate areas all of which have long climbing and guidebook histories. The documenting of the information in these areas has been carried out by many people over the years and we would like to thank all of those that have made a contribution. We would also like to acknowledge the role of the BMC in coordinating the work of the Guidebook Committee since 1971.

We have received hundreds of comments and votes via the Rockfax Route Database as well as masses of other feedback. I would like to thank all those who have taken an interest in the Internet side of this guidebook and hope that you will continue to let us know what you think in the future.

Most of my stock photographs were used in the first edition of Western Grit so it was great this time to receive contributions from more people than any previous Rockfax guidebook, many of whom were contacted via the UKClimbing.com photo database. Chris Tan deserves a special mention, trekking up to Kinder Downfall on three occasions to get the crags shots, after I had given up and gone abroad in search of some sun! He also supplied an excellent array of action shots. Thanks also to John Read for his many beautiful photos; and to Alex Messenger, Chris Sims, Dave Bond, David Williams, Ashly Fusiarski, Ian Parnell, John Coefield, Mark Sharrat, Keith Sharples, Laurence King, Mark Glaister, Mike Hutton, Nick Smith, Nick Verney, Paul Smith, Philip Ashton, Sean Kelly, Chris Hannah, Tristan Peers, Will Hunt, Graham Haslehurst, Matt Thompson, Col Allot, Alexandra Sturrock, Jack Finney and others who sent photos which we haven't got room for.

The book builds significantly on the foundations of the first edition and we are very grateful to the following who helped first time round: Carl Dawson, Graham Hoey, Ben Tye, Martin Kocsis, Kevin Thaw, Ian Fenton, Gaz Parry, Phil Kelly, Pete Chadwick, Dave Ranby, Andy Farrell and Mark Hounslea. Jordan Buys, Sam Whittaker and Ben Bransby have also offered some helpful comments for this new edition on some of the harder routes.

Thanks also to Jack Geldard, who is now an integral part of the Rockfax team, for his contributions to layout and proofing.

Alan James has been a constant cyber-side-kick in our search for perfection - eight years on we are still getting better. We doubted we could improve on the magnificent award-winning tome that was Lofoten Rock - but just maybe.....

Chris Craggs, March 2009



Sherri Davy on one of the many trips to the remote crags covered in Western Grit. This time it was Kinder Downfall in the fog.



Guiding Services

AMI Guides - page 21
www.ami.org.uk

James Thacker - page 31
www.jamesthacker.co.uk Sheffield. Tel: 0114 2659722

Alternative Adventures - page 27
www.altadv.co.uk Seddons Farm House, Bury. Tel: 0161 764 3612

Gear Shops

Alpenstock - *Back flap*
www.alpenstock.co.uk 35 St. Petersgate, Stockport. Tel: 0161 480 3660

Mountain Intelligence - *Inside back cover*
www.mountain-intelligence.co.uk 70 North Street, Leeds.

Rock On - page 2
www.rockonclimbing.co.uk
 Redpoint Climbing Centre, Birmingham. Tel: 0121 3598709
 Mile End Climbing Wall, London. Tel: 0208 9815066
 Craggy Island, Guildford. Tel: 01483 565635

Climbing Walls

Awesome Walls - page 23 and 29
www.awesomewalls.co.uk
 St. Alban's Church, Liverpool. Tel: 0151 298 2422
 The Engine House, Stockport. . Tel: 0161 494 9949

Entre-Prise - *opposite*
www.ep-uk.com Kelbrook. Tel: 01282 444800

Manchester Climbing Centre - page 31
www.manchesterclimbingcentre.com
 St. Benedict's Church, Manchester. Tel: 0161 230 7006

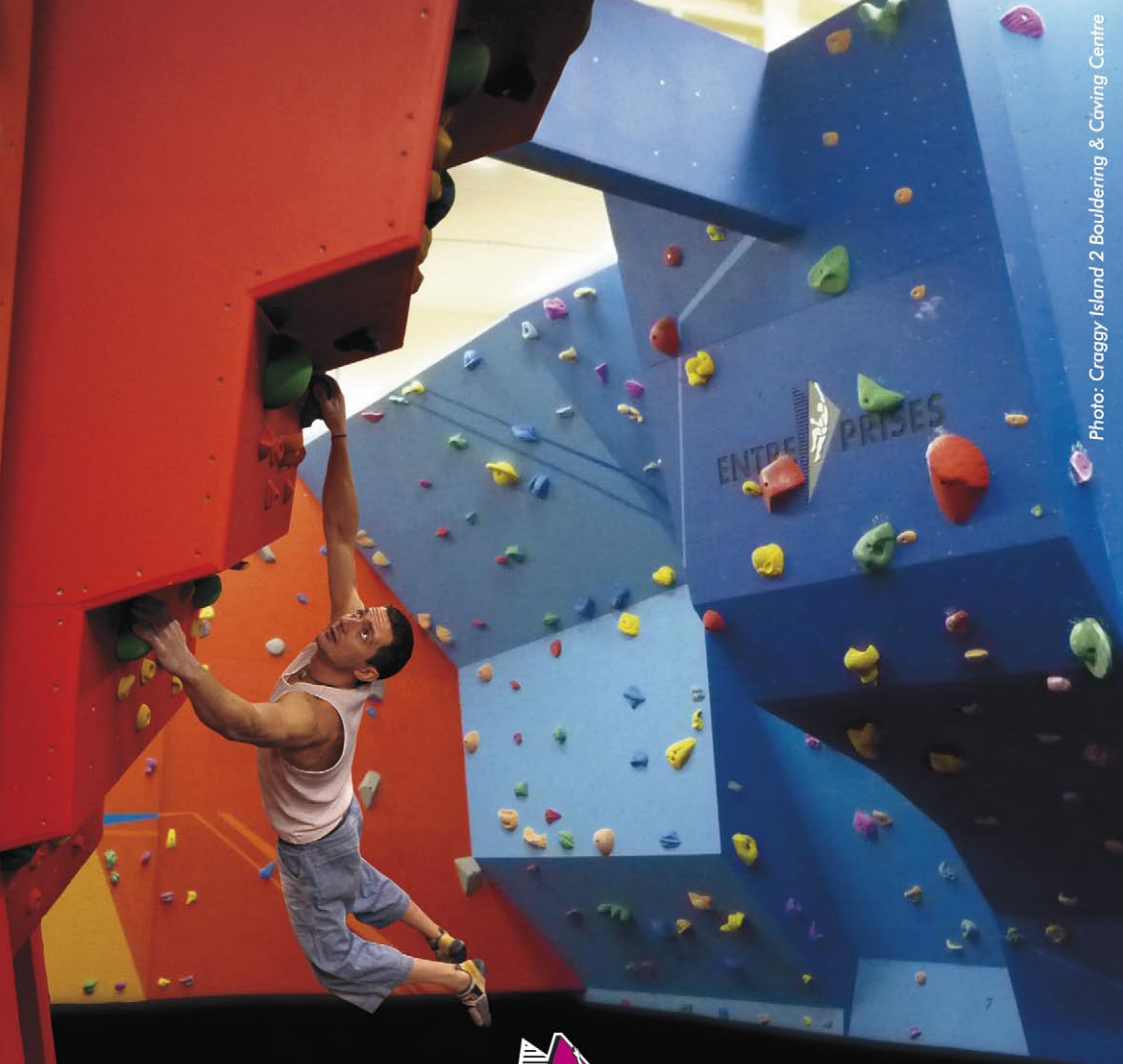
The Leeds Wall - page 27
www.theleedswall.co.uk Gelderd Road, Leeds. Tel: 0113 234 1554

Other Advertisers

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www.berghaus.com Extreme Centre, Sunderland. Tel: 0191 516 5700

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www.pyb.co.uk Capel Curig, North Wales. Tel: 01690 720214



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Western Grit Logistics



Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:

Dial 999 and ask for 'POLICE - MOUNTAIN RESCUE'

All mountain rescue incidents in the Peak District area fall under the responsibility of Derbyshire Constabulary. If in any doubt request Derbyshire Police Operations Room.

Edale Mountain Rescue Team - www.edalemountainrescue.co.uk

Peak District Mountain Rescue Organisation - www.pdmro.org.uk

British Mountaineering Council

British Mountaineering Council, 177-179 Burton Road, Manchester, M20 2BB.

Tel: 0870 010 4878 Fax: 0161 445 4500. **Web:** www.thebmc.co.uk **Email:** office@thebmc.co.uk

The BMC is the official body representing climbers in Britain. If you have problems regarding access to any of the areas in this book, then get in touch with the BMC Access Officer at the address above.

Tourist Information Offices

If you are visiting the areas in this book and need some accommodation, or just fancy doing something other than climbing, then take a look at the **Tourist Information Offices**. They contain much more useful information than is possible to include on these pages.

Buxton - Tel: 01298 25106 www.highpeak.gov.uk

Leek - Tel: 01538 483741 www.staffsmoorlands.gov.uk

Manchester - Tel: 0161 234 3157 www.manchester.gov.uk

Macclesfield - Tel: 01625 504114 www.macclesfield.gov.uk

Saddleworth - Tel: 01457 870336 www.oldham.gov.uk

Bolton - Tel: 01204 334400 www.bolton.gov.uk

Preston - Tel: 01772 253731 www.preston.gov.uk

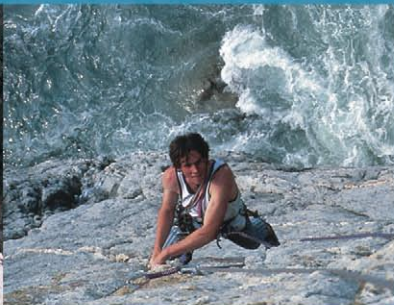
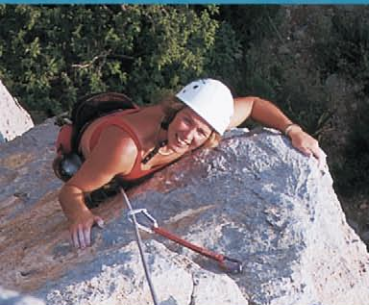
Runcorn - Tel: 01928 576776 www.halton-borough.gov.uk

Warrington - Tel: 01925 632571 www.warrington.gov.uk

St Helens - Tel: 01744 755150 www.visitsthelens.com

More information and other travel tips are at www.travelengland.org.uk

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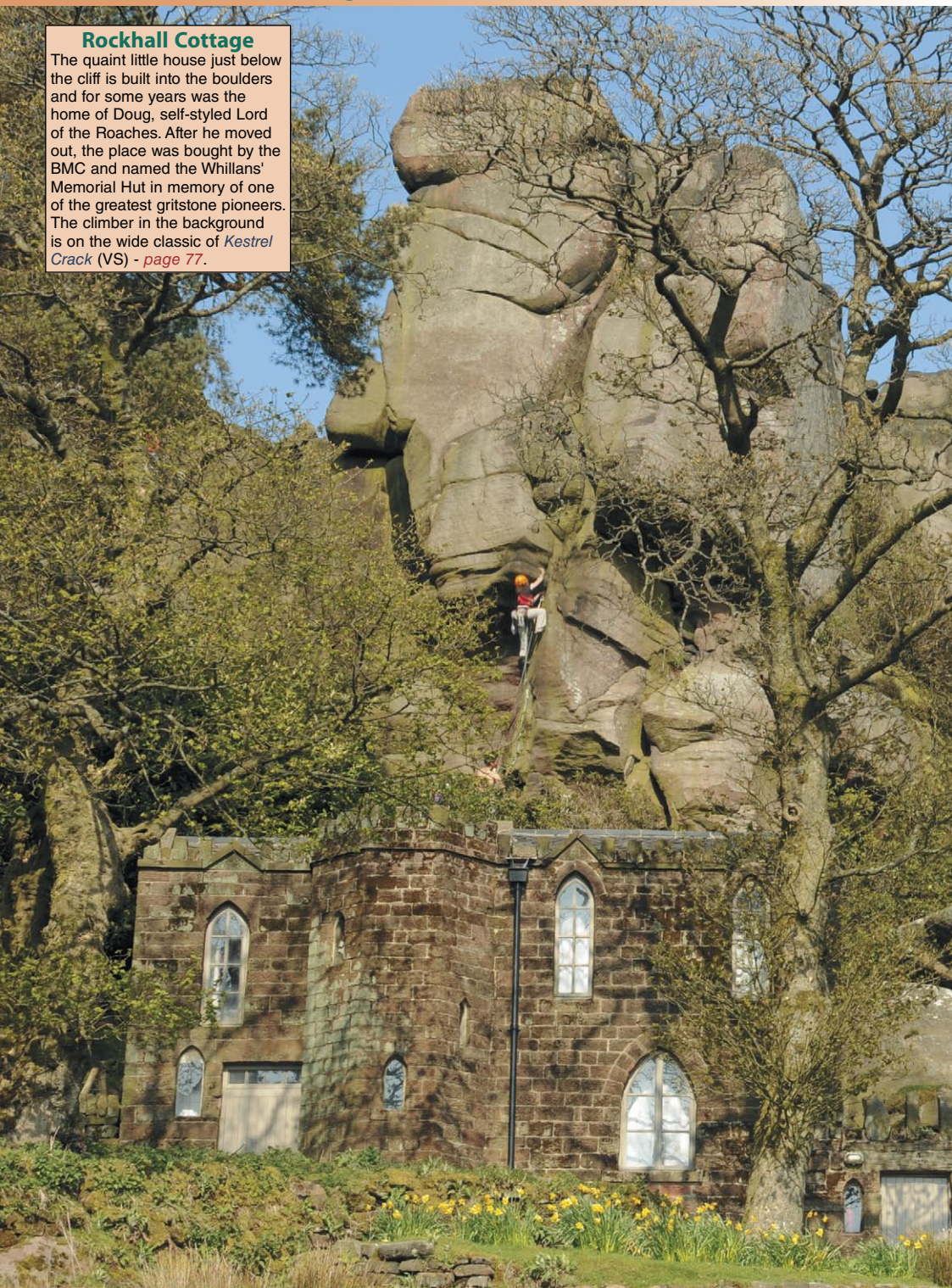


National Mountain Centre Canolfan Fynydd Genedlaethol

Capel Curig Conwy LL24 0ET Tel: 01690 720214 Fax: 01690 720394 www.pyb.co.uk Email: info@pyb.co.uk

Rockhall Cottage

The quaint little house just below the cliff is built into the boulders and for some years was the home of Doug, self-styled Lord of the Roaches. After he moved out, the place was bought by the BMC and named the Whillans' Memorial Hut in memory of one of the greatest gritstone pioneers. The climber in the background is on the wide classic of *Kestrel Crack* (VS) - [page 77](#).



Accommodation

For short stays the following camp sites are well-positioned for the climbing in some of the areas. More campsites and huts can be found on the following web sites -

www.ukclimbing.com/listings

www.visitderbyshire.co.uk

camping.uk-directory.com

www.ukcampsite.co.uk

www.find-a-campsite.co.uk

www.stilwell.co.uk

www.thebmc.co.uk

Staffordshire Area

Don Whillans Memorial Hut (left) Rockhall Cottage, The Roaches. Bookings - Tel/Fax: 01433 639 368

Web: www.mountain-house.co.uk/hut.html

Email: mike@mountain-house.co.uk

Hen Cloud Campsite - Small site on the right, just before Hen Cloud.

Kinder Area

Edale - Newfold Farm, Grindsbrook, Edale, Hope Valley, S33 7ZD. Tel: 01433 670372

There are many other camp sites near Edale.

Bleaklow and Longdendale Area

Crowden Campsite - Hadfield, Glossop, Derbyshire.

Tel: 01457 866057

Youth Hostels - There are YHAs in Buxton, Edale, Gradbach Mill (near Staffs crags) and Crowden.

www.yha.org.uk

Getting Around

The easiest way to get to most of the areas covered in this book is by car and the approach descriptions are written assuming you have access to a car. However if you are trying to get to the crags by public transport here is a list of useful contacts which may help.

Trains - There is a regular service from Sheffield and Manchester to Edale from where the Kinder crags are within walking distance. Trains also stop at New Mills.

Buses - There is no one location to go for reliable information about buses, however most of the operators have reasonably efficient web sites.

National sites - www.pti.org.uk - www.firstgroup.com

Staffordshire - www.firstgroup.com/firstpmt

Derbyshire - www.derbysbus.net

South Yorkshire - www.sypte.co.uk

Merseyside - www.merseytravel.gov.uk

Manchester - www.stagecoachmanchester.co.uk

Climbing Shops

The main cities of Manchester and Liverpool have big city centre outdoor shops.

More shops listed at - www.ukclimbing.com/listings/

| | |
|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| Alpenstock (<i>cover flap</i>) - Stockport. Tel: 0161 480 3660 | www.alpenstock.co.uk |
| Mountain Intelligence (<i>inside back cover</i>) - Leeds. Tel: 0113 246 9843 | www.mountain-intelligence.co.uk |
| The Leeds Wall (<i>page 27</i>) - Leeds. Tel: 0113 234 1554 | www.theleedswallshop.co.uk |
| Outside (<i>page 31</i>) - Manchester Climbing Centre. | www.outside.co.uk |
| Rock On (<i>page 2</i>) - Redpoint CC, Birmingham. Tel: 0121 359 8709 | www.rockonclimbing.co.uk |

Hitch 'n' Hike - Hope Valley. Tel: 01433 651013 www.hitchnhike.co.uk
Paul Braithwaite - Oldham. Tel: 0161 620 3900 www.mountainfeet.co.uk
Fell and Mountain - Accrington. Tel: 01254 390986 www.fellandmountain.co.uk
Outdoor Action - Blackburn. Tel: 01254 671 945 www.outdooraction.co.uk
Adapt Outdoors - Liverpool. Tel: 0151 709 6498 www.adaptoutdoors.com
Campfour - Macclesfield. Tel: 01625 619 204 www.campfour.co.uk

Pubs

There are many pubs in the areas covered by this book. The following is a selection of the favourite après-climb pubs contributed by readers of UKClimbing.com.

More pubs at - www.pub-explorer.com

Staffordshire Area

The Lazy Trout - In Meerbrook, which is the little village by the Tittesworth Reservoir Visitor Centre.
The Wilkes' Head - In Leek on St. Edward Street - first left after Market Square towards Macclesfield.
The Rock - Upper Hulme. Not as popular with climbers as one might expect.



Photo: Alex Messenger

Whaley Bridge Area

The Bee Hive - In Coombes below Castle Naze and Windgather.
The Navigation - In Whaley Bridge just by the Canal Basin.
The Walzing Weasel - In Hayfield (on the road between the main junction in Hayfield and New Mills). Excellent food and drink.

Kinder and Bleaklow Areas

The Nag's Head - In the centre of Edale (*map page 159*). Good beer but ordinary food.
The Globe - High Street in Glossop. Live music.

Chew Area

The Church - Above Uppermill and near Running Hill Pits (*map page 224*). Wide selection of ales.
The King William - On the main road through Greenfield and has a good variety of real ales.

Lancashire Area

The Black Dog (photo above) - Drive north up the A675 from Wilton 1 to Belmont. Turn left in the middle of the village at the signpost for Horwich.
Bob's Smithy - Continue past Brownstones from Wilton to the next junction.
The Dresser's Arms - In Wheelton (near Anglezarke and Denham) on the east side of the A674 between Chorley and Blackburn. Good range of guest beers.

Cheshire Area

The Unicorn - Just past the lights in Cronton village (*map page 366*). Good beer but no decent real ales.

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Tel: 0121 449 8000

www.creationwall.co.uk

Redpoint Climbing Centre

77 Cecil Street, Birmingham. Tel 0121 359 1777

www.redpointclimbingcentre.co.uk

Blackburn

Boulderuk.com

10 Heaton Street, Blackburn. Tel: 01254 693056

www.boulderuk.com

Glossop

Glossop Leisure Centre

High Street East, Glossop. Tel: 01457 863223

Huddersfield

Huddersfield Sports Centre

Southgate, Huddersfield. Tel: 01484 223630

Leeds

The Leeds Wall - page 27

100a Gelderd Road, Leeds.

Tel: 0113 234 1554

www.theleedswall.co.uk

City Bloc

Airedale Industrial Estate, Kitson Road, Leeds.

Tel: 0113 391 2652

www.citybloc.co.uk

Liverpool

Awesome Walls CC - page 29

St. Albans Church, Athol Street, Liverpool.

Tel: 0151 2982422

www.awesomewalls.co.uk

Manchester

Manchester Climbing Centre - page 31

St Benedicts Church, Bennett Street,

Manchester. Tel: 0161 230 7006

www.manchesterclimbingcentre.com

Newport

Shropshire Climbing Centre

Springfield Industrial Estate, Newport.

Tel: 01952 814566

www.newportrock.com

Preston

West View Leisure Centre

Ribbleton, Preston. Tel: 01772 796788

Salford

Broughton RC

Camp Street, Broughton. Tel: 0161 792 2375

Stockport

Awesome Walls CC - opposite

The Engine House, Stockport Road West,

Stockport. Tel 0161 494 9949

www.awesomewalls.co.uk

Marple

Rope Race

Goyt Mill, Upper Hibbert Lane, Marple.

Tel: 0161 426 0226

www.roperace.co.uk

Warrington

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**Awesome (adjective) - *so impressive
or overwhelming as to inspire a strong
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(Encarta Dictionary U.K.)



Photo: David Simmonite

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Western Grit Climbing

Gear

The flared breaks and cracks make gritstone an ideal place for camming devices. Many old routes which were bold and unprotected leads in their day are now relatively safe with the modern protection devices available. A typical gritstone rack consists of a single set of wires, a few hexes and a full range of cams. One or two slings will also be found useful on some routes and often on the cliff-top belays. For harder routes, micro-wires and more-advanced camming devices may be found essential. Most grit routes are short enough to be climbed on a single 10mm or 11mm rope. The only exceptions to this are routes which wander around, in which case you may need to consider 2 x 9mm ropes. Other useful items are; tape for bandaging your hands before, or after, they are wrecked by some savage crack, a toothbrush for cleaning the smaller holds on the harder routes and a bouldering mat for those unprotected starts. The only other thing you need is this book!

Ethics

Climbing is an anarchic pastime and one of its great attractions is the lack of rules and structure. Despite this there is a long history of ethical purity; the way individuals climb a piece of rock is up to them, although the way they report the ascent is a more public affair. The best form of ascent is a ground-up lead, placing the gear as you go, in a single push. Resting on gear and pre-placing gear are widely regarded as forms of cheating. On the harder and more serious routes, the individual moves are often practiced extensively and then the route led or soloed in what has become known as a *headpoint*. In reality nobody really cares how you do the route as long as the rock doesn't suffer.

There is no reason for adding fixed protection (pegs or bolts) or attempting to improve holds on any of the routes in this guide and if you think otherwise then you are wrong. Brushing on the harder routes needs to be done with great care as even iron-hard gritstone can be damaged by over-zealous cleaning, and wire brushes should never be used. Most modern damage to the crags in this book has occurred when climbers have attempted to retrieve stuck gear. Equipment that gets stuck is invariably gear that is badly placed, so think before you place it. If it does get well and truly jammed it may be better leaving it for someone who can get it out without damaging the route.

Top Roping/Groups

Indoor walls have introduced a new generation to climbing who enjoy it for the physical aspects and do not feel the urge to seek the adrenaline high generated when leading climbs. Sometimes this leads to the monopolisation of certain (usually very accessible) routes at busy times as a line of unfortunate souls are introduced to outdoor climbing on a bow-taught top rope. Please be aware of the needs of others, remove ropes that are not in use and avoid popular climbs at busy times. Consider leading easier routes rather than top-roping harder ones, this will spread the load and ultimately is much more rewarding.

If you do visit the cliffs in a large group, please consider other climbers. What feels like good-natured banter and horseplay can seem like yobbish behaviour to others on the cliff who are there for a bit of peace and quiet. Keep your kit in one area and try to avoid monopolising classic climbs for extended periods of time.



Rock damage at Newstones.

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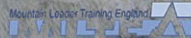
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The British Trad grade is probably never more appropriately used than it is on outcrop routes. Here the subtleties and versatility of the Trad Grade can be appreciated to their maximum.

Bold Routes - Some gritstone routes have limited protection and you can easily find yourself in very serious situations, especially on the harder climbs. This possibility should be clear from the route descriptions but please make sure you use your own skill and judgment as to whether you will be able to safely complete a chosen climb. A bold E2 may only feel like an indoor grade 6a on a top-rope but it is a very different proposition as a lead or solo.

British Trad Grade

1) **Adjectival grade** (Diff, VDiff, HVD, Severe, Hard Severe (HS), Very Severe (VS), Hard Very Severe (HVS), E1, E2, E3, E4 and upwards).

An overall picture of the route including how well protected it is, how sustained and a general indication of the level of difficulty of the whole route.

2) **Technical grade** (4a, 4b, 4c, 5a,). The difficulty of the hardest single move, or short section.

Colour Coding

The routes and boulder problems are all given a colour-coded dot corresponding to a grade band and approximate difficulty level. This colour code is designed to indicate routes and problems that a particular climber might be happy attempting. Since most people are happier bouldering at a harder level than they lead, the boulder problems tend to have harder individual moves on them for the same colour-code.

Green Routes - Severe and under and V0 and under. Good for beginners and those looking for an easy life.

Orange Routes - Hard Severe to HVS and V0+ to V2. General ticking routes for those with more experience including a lot of excellent routes and problems.

Red Routes - E1 to E3 and V3 to V6. Routes and problems for the experienced and keen climber including many of the areas' great classics.

Black Routes - E4 and V7 and above. A grade band for the talented.

| ROUTE GRADES | | | |
|---------------------------------------------------------|-------------|-------|-------|
| BRITISH TRAD GRADE (See note on bold routes) | Sport Grade | UIAA | USA |
| Mod <i>Moderate</i> | 1 | I | 5.1 |
| Diff <i>Difficult</i> | 2 | II | 5.2 |
| VDiff <i>Very Difficult</i> | 2+ | III | 5.3 |
| HVD <i>Hard Very Difficult</i> | 3- | III+ | 5.4 |
| Sev <i>Severe</i> | 3 | IV | 5.5 |
| BOLD 3c HS <i>Hard Severe</i> 4b SAFE | 3+ | IV+ | 5.6 |
| BOLD 4a VS <i>Very Severe</i> 5a SAFE | 4 | V | 5.7 |
| BOLD 4b HVS <i>Hard Very Severe</i> 5b SAFE | 4+ | V+ | 5.8 |
| BOLD 5a E1 5c SAFE | 5 | VI- | 5.9 |
| BOLD 5a E2 6a SAFE | 5+ | VI | 5.10a |
| BOLD 5b E3 6a SAFE | 6a | VI+ | 5.10b |
| BOLD 5c E4 6b SAFE | 6a+ | VII- | 5.10c |
| BOLD 6a E5 6c SAFE | 6b | VII | 5.10d |
| BOLD 6b E6 6c SAFE | 6b+ | VII+ | 5.11a |
| BOLD 6c E7 7a SAFE | 6c | VIII- | 5.11b |
| BOLD 6c E8 7a SAFE | 6c+ | VIII- | 5.11c |
| BOLD 7a E9 7b SAFE | 7a | VIII | 5.11d |
| BOLD 7b E10 7b SAFE | 7a+ | VIII+ | 5.12a |
| | 7b | IX- | 5.12b |
| | 7b+ | IX- | 5.12c |
| | 7c | IX | 5.12d |
| | 7c+ | IX+ | 5.13a |
| | 8a | X- | 5.13b |
| | 8a+ | X- | 5.13c |
| | 8b | X | 5.13d |
| | 8b+ | X+ | 5.14a |
| | 8c | XI- | 5.14b |
| | 8c+ | XI | 5.14c |
| | 9a | XI+ | 5.14d |
| | 9a+ | XI+ | 5.15a |

| Bouldering Grade | VB | V0- | V0 | V0+ | V1 | V2 | V3 | V4 | V5 | V6 | V7 | V8 | V9 | V10 | V11 | V12 | V13 | V14 | | |
|------------------|--------------|-----|----|-----|----|-----|----|---------|------|----|-----|----|-----|-----|-----|-----|-----|-----|-----|----|
| UK Tech Grade | 4c or easier | 5a | 5b | 5c | | | | EASY 6b | HARD | | | | | | | | | | | |
| Font Grade | 4 | 4+ | 5 | 5+ | 6a | 6a+ | 6b | 6c | 6c+ | 7a | 7a+ | 7b | 7b+ | 7c | 7c+ | 8a | 8a+ | 8b | 8b+ | 8c |



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Guidebooks old and new.

This book is a selective guidebook which means that it only covers the major buttresses, on the major crags, on the western side of the Peak District, up into Lancashire and across as far as Cheshire. A more complete list of routes on many of these crags, and other smaller venues, is provided by the BMC with their series of guidebooks. For any frequent visitor to the area, these books will be found to be indispensable and will compliment the coverage given here.

Staffordshire Grit (BMC, 2003)

The Staffordshire crags. The Roaches, Hen Cloud, Ramshaw, Newstones, Baldstones, Windgather, Castle Naze and The Churnet Valley, plus many other minor venues.

Over the Moors (BMC, 2009/10)

Covers, all the crags around the Kinder plateau and the Bleaklow and Longdenale areas, plus all the Chew valley Crags. At the time of writing these areas are served by two older guidebooks: **Kinder** (BMC 1991), and **Moorland Gritstone** (BMC 1988).

Lancashire Rock (BMC, 1999 reprinted 2006)

Covers Wilton, Brownstones, Anglezarke, Denham and Littleborough crags in greater detail than in this book, plus many more cliffs across Lancashire and Cumbria.

On Peak Rock (BMC, 1995 reprinted 2002)

An attractive selected climb book covering the whole of the Peak District. Nothing from Lancashire and Cheshire.

Peak District : Bouldering (Vertebrate Graphics, 2004)

A book dedicated to the bouldering across the Peak District, covering Staffordshire and Wimberry.

Web Sites

There are a couple of great web sites which give extra coverage of the Lancashire bouldering.

brownstones.wetpaint.com
www.southlancsbouldering.tk

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This graded list was compiled by careful analysis of the grade voting on the Rockfax Route Database. This enabled us to, not only see how hard people thought routes were, but also to find out which routes people did the most. The 450 routes in this list are almost certainly not the best 450, but they are the 450 routes that have received the most voting opinions over the last 6 years indicating a level of popularity. As ever, the upper end of the list is more open to conjecture though we have sought a consensus wherever possible. If you think there are errors in the graded list, or you disagree strongly with it, then please let us know via the Route Database on the web site - www.rockfax.com

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John Camateras grabbing conditions when most people are happy at home sitting in front of the tele. *Wings of Unreason* (E4) - page 48 - the Skyline area. Photo: Jamie Moss

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| * | Zig-a-Zag-a | 142 |

Diff

| | | |
|-------------------|---------------------------------|-----|
| * | Double Crack | 138 |
| ^{Top 50} | Inverted Staircase | 82 |
| * | The Rainbow | 202 |
| ^{Top 50} | High Buttress Arete | 132 |
| ** | Chockstone Chimney (Windgather) | 131 |
| ** | Raven Rock Gully | 71 |

Mod

| | | |
|----|----------------------------|-----|
| * | South Buttress Crack | 135 |
| * | The Staircase (Windgather) | 130 |
| ** | Downfall Climb | 187 |

^{Top 50} ^{Top 50} The Top 50 routes is a carefully picked selection of the best routes, across the grades, from each of the areas. There are plenty of really good routes that don't get Top 50 status - *Hen Cloud Eliminate* for example - but you can be sure that any route with the Top 50 symbol is a great route and a worthy tick. Work you way through this list and it will take you to some wonderful remote and diverse locations.



Matt Thompson climbing the excellent unsung gem of *The Left Monolith* (HS) - [page 257](#) - at Ravenstones. Photo: Mike Hutton

Staffordshire

| | | | | | |
|----------------------|------------|------------------|------------------|------------------|------------------|
| Back Forest | 25 | 14 ✓ | 10 ✓ | 1 ✓ | - x |
| Roaches Skyline | 80 | 30 ✓✓ | 24 ✓✓ | 14 ✓✓ | 12 ✓✓✓ |
| The Five Clouds | 43 | 9 ✓ | 13 ✓✓ | 13 ✓✓ | 10 ✓✓ |
| Roaches Lower | 104 | 18 ✓✓ | 22 ✓✓✓ | 28 ✓✓✓ | 36 ✓✓✓ |
| Roaches Upper | 76 | 20 ✓✓✓ | 31 ✓✓✓ | 13 ✓✓ | 12 ✓✓ |
| Hen Cloud | 98 | 13 ✓✓ | 33 ✓✓✓ | 22 ✓✓ | 30 ✓✓✓ |
| Ramshaw | 126 | 29 ✓✓ | 37 ✓✓ | 31 ✓✓ | 29 ✓✓✓ |
| Newstones/Baldstones | 70 | 16 ✓ | 26 ✓✓ | 18 ✓✓ | 10 ✓✓ |

Windgather






















































| | | | | | |
|---------------|-----------|------------------|------------------|-----------------|---------------|
| Windgather | 60 | 45 ✓✓✓ | 14 ✓✓ | 1 x | - x |
| Castle Naze | 60 | 31 ✓✓ | 25 ✓✓✓ | 4 ✓ | - x |
| New Mills Tor | 34 | 2 ✓ | 16 ✓✓ | 12 ✓✓ | 4 ✓ |

Kinder

| | | | | | |
|-----------------|------------|-----------------|------------------|------------------|-----------------|
| Kinder South | 113 | 26 ✓✓ | 32 ✓✓✓ | 39 ✓✓ | 16 ✓✓ |
| Kinder North | 104 | 24 ✓ | 39 ✓✓✓ | 28 ✓✓✓ | 13 ✓✓ |
| Kinder Downfall | 81 | 21 ✓✓ | 39 ✓✓ | 20 ✓✓ | 1 ✓ |

Bleaklow/Longdendale

| | | | | | |
|--------------------|-----------|-----------------|------------------|-----------------|----------------|
| Shining Clough | 69 | 23 ✓✓ | 30 ✓✓✓ | 11 ✓✓ | 5 ✓✓ |
| Laddow | 37 | 21 ✓✓ | 11 ✓✓✓ | 5 ✓ | - x |
| Tintwistle Knarr | 25 | - x | 10 ✓✓ | 10 ✓✓ | 5 ✓ |
| Hobson Moor Quarry | 41 | 4 x | 13 ✓✓ | 14 ✓✓ | 10 ✓ |

| Approach | Sun | Green | Shelter | Windy | Access | Summary | Page |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
|  30 min |  From mid morning | | | | | The western extension of the Skyline crags offers a small set of buttresses in a quiet setting. | 44 |
|  15 to 20 |  Afternoon | | | | | The continuation of the Roaches Upper Tier. Some superb compact buttresses dotted along the ridge. Usually quiet and secluded. | 46 |
|  10 min |  Afternoon | | | |  | A small set of crags in front of the main areas. Quiet with some good routes and good bouldering. Occasional bird restriction. | 58 |
|  10 min |  From mid morning |  | | | | The lower half of the area's best crag. Brilliant routes and buttresses set in the trees. Always busy but plenty of classics to go at. | 64 |
|  10 min |  From mid morning |  | | |  | The upper half is exposed, popular, and has rock and routes of similar high quality to those below. Occasional bird restriction on central section. | 82 |
|  10 min |  From mid morning |  | | | | Towering battlements, high on the hill and with a great selection of crack and arete climbs. Often looks greener than it actually is. | 92 |
|  3 to 10 min |  Morning |  | | | | East facing and easy of access with plenty of wide cracks and rounded exits. Good bouldering and reasonable routes across the grades. | 104 |
|  5 to 12 min |  Morning |  | | | | A couple of idyllic east facing venues, more famous for bouldering than climbing but worth a look whatever you are into. Good in hot weather. | 118 |
|  3 min |  Afternoon | | | | | A delightful little outcrop, the most popular in the book. It faces west and is a great spot for a little gentle after-work action. | 128 |
|  5 min |  Afternoon | | | | | A quiet crag with a nice set of crack climbs and plenty in the green and orange zone. A good place for pushing your grade. | 136 |
|  5 min |  Sun and shade | |  | | | The Peak's attempt at an outdoor climbing wall and a great place for a workout. It has some ever-dry bouldering but is a little urban. | 144 |
|  60 min |  Lots of sun | | |  | | The sunny side of Kinder, big blobby outcrops of coarse rock in a lovely setting. It is possible to link several cliffs in one day by a walk along the rim. | 152 |
|  50 min |  Not much sun |  | |  | | The dark side of Kinder, as remote as any in the area, with an hour's approach and a good chance of having the place to yourself. | 166 |
|  70 min |  Sun and shade |  | |  | | Wild and windy, a place enjoyed by the pioneers and still well worth a visit especially if the Downfall is frozen! | 178 |
|  40 min |  Not much sun |  | |  | | Bleaklow's finest, a set of tall buttress a long way from the road and facing north. A great hot weather retreat. | 192 |
|  40 min |  Morning | | |  | | Lofty and neglected buttresses, once at the cutting edge but now seeing little traffic. It has some good low to mid grade routes. | 204 |
|  20 min |  Lots of sun | | | | | A neglected quarry with a good selection of climbs, most of which are hard, and all of which need more traffic. | 212 |
|  1 min |  Sun and shade | |  | | | Western Grit's roadside cliff, catching the afternoon sun, it is great for a quick fix. | 218 |

Staffordshire
Windgather
Kinder
Bleaklow
Chew
Lanashire
Cheshire

Chew Valley







































































| | | | | | |
|-------------------|-----------|------------------|------------------|------------------|------------------|
| Wimberry | 78 | 13 ✓✓✓ | 19 ✓✓✓ | 21 ✓✓✓ | 25 ✓✓✓ |
| Wilderness Valley | 32 | 13 ✓ | 12 ✓ | 4 ✓ | 3 ✓ |
| Dovestones Edge | 87 | 35 ✓✓ | 33 ✓✓ | 14 ✓✓ | 5 ✓✓ |
| Ravenstones | 61 | 19 ✓✓ | 22 ✓✓ | 15 ✓✓ | 5 ✓✓ |
| Standing Stones | 52 | 9 ✓ | 20 ✓✓ | 19 ✓✓ | 4 x |
| Upperwood Quarry | 33 | 1 x | 11 ✓ | 13 ✓✓ | 8 ✓✓ |
| Alderman | 13 | 6 ✓ | 4 ✓ | 3 x | - x |
| Running Hill Pits | 90 | 9 x | 37 ✓ | 30 ✓✓ | 14 ✓✓ |
| Den Lane | 25 | 2 x | 17 ✓ | 5 ✓ | 1 x |

Lancashire

| | | | | | |
|--------------------|-----------|-----------------|-----------------|------------------|------------------|
| Hoghton | 7 | - x | 3 ✓ | 4 ✓✓✓ | - x |
| Denham | 42 | 11 ✓ | 11 ✓✓ | 13 ✓ | 7 ✓✓ |
| Anglezarke | 46 | 3 x | 23 ✓✓ | 9 ✓✓ | 11 ✓✓ |
| Wilton 1 | 61 | 3 ✓ | 22 ✓✓ | 14 ✓✓✓ | 22 ✓✓✓ |
| Wilton 2 and 3 | 82 | 28 ✓✓ | 22 ✓✓ | 25 ✓✓ | 7 ✓✓ |
| Brownstones | 47 | 24 ✓✓ | 15 ✓✓ | 7 ✓✓ | 1 ✓ |
| Egerton | 18 | - x | 10 ✓✓ | 4 ✓ | 4 ✓✓ |
| Cadshaw Castle | 28 | 19 ✓✓ | 7 ✓✓ | 2 x | - x |
| Littleborough Area | 71 | 10 ✓ | 35 ✓✓ | 18 ✓✓ | 8 ✓ |

Cheshire

| | | | | | |
|----------|------------|-----------------|------------------|------------------|------------------|
| Helsby | 94 | 11 ✓ | 24 ✓✓✓ | 30 ✓✓✓ | 29 ✓✓✓ |
| Frodsham | 67 | 25 ✓ | 22 ✓✓ | 15 ✓✓ | 5 ✓ |
| Pex Hill | 125 | 13 ✓✓ | 25 ✓✓ | 49 ✓✓✓ | 38 ✓✓✓ |

| Approach | Sun | Green | Shelter | Windy | Access | Summary | Page |
|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
|  30 min |  Not much sun |  Green | |  Windy | | A superb cliff with soaring cracks and grooves as well as some intimidating blank faces. Excellent across the grades but it needs good conditions. | 226 |
|  30 min |  Afternoon | | |  Windy | | Three small outcrops in a remote setting. Always quiet but worth the effort if the weather is on your side. | 236 |
|  30 min |  Evening | | |  Windy | | A bit of a hike but a fine set of lower and middle grade climbs that catch the evening sun. Gritty after rain. | 240 |
|  25 min |  Not much sun |  Green | |  Windy | | North-facing, green and miles from the road! The good side? A cracking set of climbs in a majestic moorland setting. | 252 |
|  15 min |  Lots of sun | | |  Windy | | Sunny of aspect and relatively easy of access compared to other Chew crags, yet strangely neglected. | 259 |
|  3 min |  Morning | | | | | An east-facing quarry, high and cool and best used as a retreat on hot days. The climbs are generally hard but worthwhile. | 266 |
|  15 min |  Lots of sun | | |  Windy | | A very pleasant outcrop set above a massively steep slope. Multi-pitch routes possible. | 270 |
|  10 to 15 min |  Sun and shade |  Green |  Sheltered | | | A small series of quarries with some great rock. Unfortunately the aspect means that the place is often green. Best on warm summer evenings. | 272 |
|  2 min |  Morning | |  Sheltered | | | Only minutes from the road, an east facing quarry, with some steep jamming cracks and tough grades. | 284 |
|  4 min |  Not much sun |  Green |  Sheltered | |  Restrictions | A magnificent but neglected quarry with 3 of the best E2s around. Limited and very strict access requirements hence neglected and green. | 290 |
|  4 min |  Afternoon | |  Sheltered | | | A west-facing quarry, seconds from the road and with some pleasant climbs and good bouldering. | 292 |
|  2 to 5 min |  Sun and shade | |  Sheltered | | | An easy accessible quarry with rock of variable quality. Popular with groups but with good climbing if you seek it out. | 298 |
|  5 min |  Morning |  Green |  Sheltered | | | An impressive and imposing quarry with climbs to match. Good cracks and walls but can be green. Now owned by the BMC. | 304 |
|  3 min |  Sun and shade | |  Sheltered | |  Restrictions | The friendly side of Lancashire quarries with many lower-grade climbs. Restricted access times and one bird restriction. | 316 |
|  3 min |  Afternoon | |  Sheltered | | | Roadside bouldering, short and sunny and on excellent rock. | 327 |
|  10 min |  Sun and shade | |  Sheltered | | | A large quarry with a few good buttresses. A number of top notch climbs and good in hot weather. | 332 |
|  20 min |  Lots of sun | |  Sheltered | | | A very popular little crag with a good set of easy and mid grade routes in a pleasant location. | 336 |
|  15 to 20 min |  Afternoon | | | | | Three venues, which are close enough together to be visited in the same day. | 338 |
|  10 min |  Evening |  Green |  Sheltered | |  Restrictions | Cheshire's finest, an excellent sandstone cliff with quality routes. Often stared at but seldom visited. Occasional bird restriction on one section. | 346 |
|  10 min |  Evening |  Green |  Sheltered | | | Strenuous bouldering in a wooded setting, a great place for a full body work out (reaches the parts that Pex Hill doesn't). | 358 |
|  5 min |  Sun and shade | |  Sheltered | | | Merseyside's own outdoor climbing wall, and a cracker it is too. A place designed to hone technique and sharpen finger strength. | 366 |

Staffordshire
Windgather
Kinder
Bleablow
Chew
Lancashire
Cheshire

| Grade | Route | Photo | Page |
|-------|---------------------------------|-------|------|
| HVD | 17 Shades | | 265 |
| VDiff | 1st Holiday | | 206 |
| E5 | 240 Volt Shocker | | 353 |
| Mod | 2nd Holiday | | 206 |
| HVS | 30 Foot Wall | | 325 |
| E2 | 39th Step | | 50 |
| VS | 40 Foot Corner | | 325 |
| HVS | 45 Degrees | | 181 |
| HS | 999 | 288 | 315 |
| Diff | A Chimney | | 206 |
| S | A Crack | | 206 |
| V2 | A Day Too Late | | 282 |
| E6 | A Fist Full of Crystals | | 69 |
| E2 | A Fist Full of Daggers | | 282 |
| E6 | A Flabby Crack | | 96 |
| E6 | A Little Peculiar | | 76 |
| HVS | A.M. Anaestheti | | 56 |
| HS | A.P. Chimney | | 140 |
| E5 | A Stretch Named Desire | | 286 |
| E3 | A Walk with Whittaker | | 235 |
| S | Abdomen | | 110 |
| E1 | Abort, The | | 373 |
| E2 | Abacadabra | | 258 |
| E2 | Acarpus | | 274 |
| HVS | Acce of Spades | | 214 |
| E4 | Acid Drop | | 52 |
| E5 | Acid Test | | 369 |
| HVS | Ackit | | 68 |
| E4 | Act of Faith | | 176 |
| S | Adam's Apple | | 176 |
| E2 | Adios Amigo | | 269 |
| E4 | Adrenaline | | 313 |
| VS | After the Blitz | | 300 |
| VS | Agag | 347 | 352 |
| E6 | Against the Grain | | 74 |
| S | Aged Crack | | 133 |
| E3 | Ain't Nothing To It | | 301 |
| E1 | Al's Idea | | 322 |
| E1 | Alcatraz | | 108 |
| E4 | Alchemy | | 374 |
| HVS | Alcove Crack | | 146 |
| HVS | Alexander the Great | | 339 |
| V3 | Alpripier | | 372 |
| HVS | All-star's Wall | | 124 |
| VDiff | Allred's Original | | 300 |
| S | Alpha Arete | | 50 |
| VDiff | Alpha (Ravenstones) | | 254 |
| VDiff | Alpha (Sylvine) | | 50 |
| S | Alpine Sports | | 156 |
| E3 | Altered States | | 258 |
| E4 | Amaranth | | 76 |
| VDiff | Amphitheatre Climb | | 223 |
| S | Amphitheatre Crack | | 185 |
| HS | Amphitheatre Face Climb | | 185 |
| E4 | Anaconda | | 98 |
| E3 | Anaconda Breakout | | 98 |
| V0- | Analogue | | 328 |
| VDiff | Ancient | | 328 |
| E4 | Andromeda | | 159 |
| E1 | Ann | | 310 |
| E4 | Annoying Little Man, The | | 265 |
| HVD | Answer Crack | | 246 |
| V6 | Ant Lives | | 96 |
| E3 | Anthrax | | 96 |
| E5 | Antithesis | | 90 |
| E5 | Apache Dawn | | 66 |
| HVS | Apostles' Wall | | 176 |
| E3 | Appaloosa Sunset | 58 | 60 |
| E5 | Appointment Missed | | 232 |
| E9 | Appointment with Death | | 232 |
| E7 | Appointment With Fear | | 232 |
| E2 | Apres Midi | | 220 |
| VS | Aqua | | 84 |
| E3 | Arabia | | 158 |
| VDiff | Arete and Crack | | 112 |
| E4 | Arete du Coeur | | 228 |
| V0+ | Arete Route (Frodsham) | | 361 |
| V1 | Arete Route (also Frodsham) | | 362 |
| V1 | Arete, The (Brownstones) | | 138 |
| HS | Arete, The (Castle Naze) | | 138 |
| VDiff | Arete, The (Hen Cloud) | | 146 |
| E2 | Arete, The (New Mills Tor) | | 146 |
| S | Arete, The (Ramshaw) | | 106 |
| E2 | Arete, The (Tintwistle) | | 215 |
| VS | Arete Wall (Hen Cloud) | | 98 |
| VDiff | Arete Wall (Ramshaw) | | 114 |
| E6 | Aretanophobia | | 103 |
| E6 | Art Nouveau | | 49 |
| VS | Artifact | | 200 |
| HS | Artillery Chimney | | 161 |
| E3 | Ascent of Man | | 66 |
| E3 | Ascent of Woman | | 66 |
| VDiff | Ash Pit Slab | 331 | 328 |
| V0 | Ash Pit Slab Direct | | 328 |
| VB | Ash Pit Traverse | | 328 |
| S | Ash Tree Direct | | 286 |
| HVD | Ashpob Climb | | 170 |
| HS | Ashpob Corner Climb | | 170 |
| E2 | Ashpob Crack | | 170 |
| HVS | Asinine | | 245 |
| E1 | Asparagus | | 159 |
| E3 | Aspirant, The | | 66 |
| VS | Assegai | | 112 |
| E5 | Assembled Techniques | | 195 |
| S | Atherton Brothers | | 106 |
| E1 | Atone | | 182 |
| E1 | Atrocity Exhibition, The | | 181 |
| VS | Atropine | | 143 |
| V1 | Auchtermuchty | | 282 |
| E2 | Austin Maxi | | 245 |
| E1 | Avatar | | 154 |
| VS | Ave | | 195 |
| E6 | Axe Wound, The | | 319 |
| HS | Axminster | | 282 |
| B4 | AXS | | 98 |
| E7 | Babacomb Lee | | 86 |
| E1 | Bachelor's Buttress | | 86 |
| VS | Bachelor's Climb | | 101 |
| HVS | Bachelor's Left-hand | 100 | 101 |
| V4 | Back Wall Traverse | | 220 |
| E4 | Bad Joke | | 95 |
| Diff | Bad Poynt | | 54 |
| E2 | Bad Sneakers | | 54 |
| S | Bags That | | 157 |
| HVS | Baldstones Arête | | 124 |
| VS | Baldstones Face | | 124 |
| V7 | Baldstones Traverse | | 124 |
| S | Banjo Crack | | 174 |
| V2 | Banner's Route | | 365 |
| VS | Bantam Crack | | 96 |
| VDiff | Barbara | | 172 |
| S | Barbeque | | 326 |
| E4 | Bareback Rider | 67 | 66 |
| VS | Bareleg Wall | | 124 |
| E6 | Barriers in Time | | 68 |
| E1 | Basic Arête | | 146 |
| E6 | Basic Training | | 222 |
| VDiff | Bastion Corner | | 45 |
| VS | Battery Crack | | 77 |
| VS | Battle of the Bulge | | 108 |
| E1 | Be Calmed | | 115 |
| VDiff | Beaky Corner | | 238 |
| E2 | Beak, The | | 186 |
| E5 | Beakie | | 353 |
| E3 | Beautiful Losers | | 163 |
| HS | Because | | 300 |
| HVD | Beckermat Slab | | 83 |
| E3 | Bed of Nails | | 90 |
| E1 | Bee, The | | 319 |
| E2 | Beetler, The | | 349 |
| E1 | Being Boiled | | 258 |
| E2 | Bella Donna | | 143 |
| VS | Belly on a Plate | | 340 |
| VS | Bender, The | | 61 |
| VDiff | Bending Crack | | 154 |
| HVS | Bengal Buttress | | 70 |
| E6 | Berlin Wall | | 230 |
| VS | Bermuda Triangle | | 372 |
| V6 | Bernie | | 372 |
| E1 | Bertie Meets Flash Gordon | | 165 |
| S | Bertie's Bugbear | | 231 |
| S | Beta | | 124 |
| Diff | Betha | | 157 |
| E5 | Bethan | | 157 |
| E3 | Better End, The | | 97 |
| HVS | Betty's Wall | | 325 |
| E2 | Big Brother | | 172 |
| E2 | Big Dorris | | 320 |
| HS | Big Flake, The | | 61 |
| HVS | Big Greenie | | 373 |
| S | Big Heap | | 267 |
| S | Big Richard | | 116 |
| VS | Big Traverse, The | | 172 |
| VB | Big Wall | | 360 |
| E3 | Big Wall, The | | 200 |
| E4 | Bionic's Wall | 145 | 149 |
| S | Birch Tree Corner | | 361 |
| S | Bird Chimney | | 311 |
| HVS | Birthday Climb | | 302 |
| VS | Birthday Crack | | 141 |
| E1 | Bitching | | 98 |
| S | Black and Tans | | 87 |
| E6 | Black Eyed Dog | | 96 |
| E5 | Black Hole Arete | | 357 |
| E5 | Black Magic | | 369 |
| E6 | Black Magic Direct | | 369 |
| E4 | Black Mamba | | 314 |
| VS | Black Michael | | 215 |
| E7 | Black Mountain Collage | | 254 |
| VS | Black Pig | | 54 |
| V6 | Black Pimp from Marseilles, The | | 373 |
| E4 | Black Russian | | 372 |
| E1 | Black Seven | | 164 |
| S | Black Slab | | 130 |
| S | Black Velvet | | 87 |
| HVS | Black Watch | | 282 |
| VDiff | Blackbank Crack | | 124 |
| S | Blackout | | 314 |
| S | Blank Crack | | 248 |
| E2 | Blasphemy | 227 | 231 |
| E4 | Blazing Saddles | | 267 |
| E2 | Blind Faith | | 228 |
| VDiff | Block and Tackle | | 324 |
| E5 | Blockbuster | | 111 |
| VDiff | Blocked Chimney | | 228 |
| E4 | Blood Blisters | | 95 |
| E2 | Blood, Sweat and Tears | | 234 |
| E6 | Bloodrush | | 196 |
| E5 | Bloodspeed | | 75 |
| E5 | Bloodstone | | 75 |
| E1 | Bloody Thirteenth, The | | 138 |
| S | Bloody/Block Cracks | | 187 |
| HVS | Blue Light | | 348 |
| E1 | Blue Light's Crack | | 231 |
| E2 | Boadicea | | 250 |
| E4 | Bob Hope | 251 | 251 |
| E1 | Bob, The | | 318 |
| E4 | Body Popp | | 106 |
| Diff | Boken Groove | | 107 |
| E3 | Bones Through Ignorance | | 342 |
| E5 | Bollard Edge | | 45 |
| V0 | Bon Ami | | 375 |
| V0+ | Bon Gre Malgre | | 375 |
| E1 | Book at Bedtime | | 159 |
| E7 | Boom Big | | 114 |
| E8 | Boomerang (Egerton) | 333 | 334 |
| VDiff | Boomerang (Ramshaw) | | 112 |
| Diff | Boomerang (Wilton 2) | | 318 |
| V8 | Boozy Traverse, The | | 69 |
| E4 | Borsal Breakout | | 98 |
| HS | Boulevard Traverse | | 182 |
| VDiff | Bow Buttress | | 99 |
| HVD | Bow Crack | | 138 |
| E1 | Bow Wall | | 175 |
| VS | Bowrosin | | 112 |
| E1 | Boy's Own | | 254 |
| HVS | Boysen's Delight | | 59 |
| V2 | Boysen's Route | | 365 |
| E1 | Brain Drain | | 161 |
| E4 | Brainchill | | 262 |
| E4 | Brandenburg Wall | | 351 |
| NL | Brandenburg Wall Direct | | 351 |
| E1 | Brasium | | 325 |
| V8 | Breakaway | | 372 |
| HVS | Breakdown | | 276 |
| Mod | Breakfast Corner | | 50 |
| VDiff | Breakfast Problem | | 50 |
| E6 | Breakin' for a Bogey | | 279 |
| V0- | Bridget | | 122 |
| VS | Bright Spark | | 339 |
| E1 | Bring Me Sunshine | | 221 |
| S | Bristly Chimney | | 156 |
| E1 | Britt's Cleavage | | 171 |
| E3 | Brittle Nerve | | 296 |
| VDiff | Broken Chimney | | 164 |
| Diff | Broken Groove | | 133 |
| HS | Broken Slab | | 84 |
| HVS | Broomstick, The | | 237 |
| E1 | Brother's Eliminate | | 172 |
| E2 | Brown's Crack | | 110 |
| VDiff | Brownstones Crack | | 330 |
| VS | Bruno Flake | | 56 |
| E6 | Brush Off Direct Finish, The | | 353 |
| E4 | Brush Off Direct, The | | 353 |
| E4 | Brush Off, The | | 354 |
| E1 | Brutality | | 161 |
| VS | Bulger, The | | 76 |
| VDiff | Bulges, The | | 336 |
| S | Bulging Arête | | 132 |
| E4 | Bullworker | | 294 |
| E1 | Bulwark | | 44 |
| VS | Burnham Crack | | 94 |
| V1 | Bushy Tale | | 371 |
| HVS | Buster the Cat | | 96 |
| Mod | Butter Two Gully | | 133 |
| Diff | C Climb | | 242 |
| E3 | Cabbage Man Meets the Death Egg | | 325 |
| NL | Cadaver Eyes | | 352 |
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| E4 | Calamity Crack | 275 | 274 |
| HVS | Calcutta Buttress | | 91 |
| HS | Calcutta Crack | | 91 |
| E4 | Calcutta Wall | | 357 |
| VS | Calypso Crack | | 208 |
| VDiff | Camelian Crack | | 111 |
| VS | Cameo | | 279 |
| E1 | Cameo (Wilton 1) | | 308 |
| VDiff | Campus Chimney | | 174 |
| VS | Cancan | | 186 |
| HVS | Candle Buttress | | 280 |
| E3 | Candle in the Wind | | 175 |
| S | Candy Man | | 122 |
| E2 | Canine Crucifixion | | 325 |
| VS | Cannon, The | | 108 |
| S | Cannonball Crack | | 70 |
| HVS | Canopy | | 86 |
| HS | Capitol Climb | | 323 |
| S | Capstone Chimney (Back Forest) | | 45 |
| Mod | Capstone Chimney (Dovestone) | | 243 |
| HVD | Captain Lethargy | | 81 |
| V6 | Captain Quark | | 123 |
| VS | Captain Zap | | 202 |
| E4 | Cardiac Crack | | 373 |
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| E2 | Carsten's Abortion | | 349 |
| E2 | Carsten's Variant | | 349 |
| HS | Cascade | | 238 |

| Grade | Route | Photo | Page | | Page | | Page |
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| **E2 | Cassandra | | 169 | **VS | Coffin Crack | | 229 |
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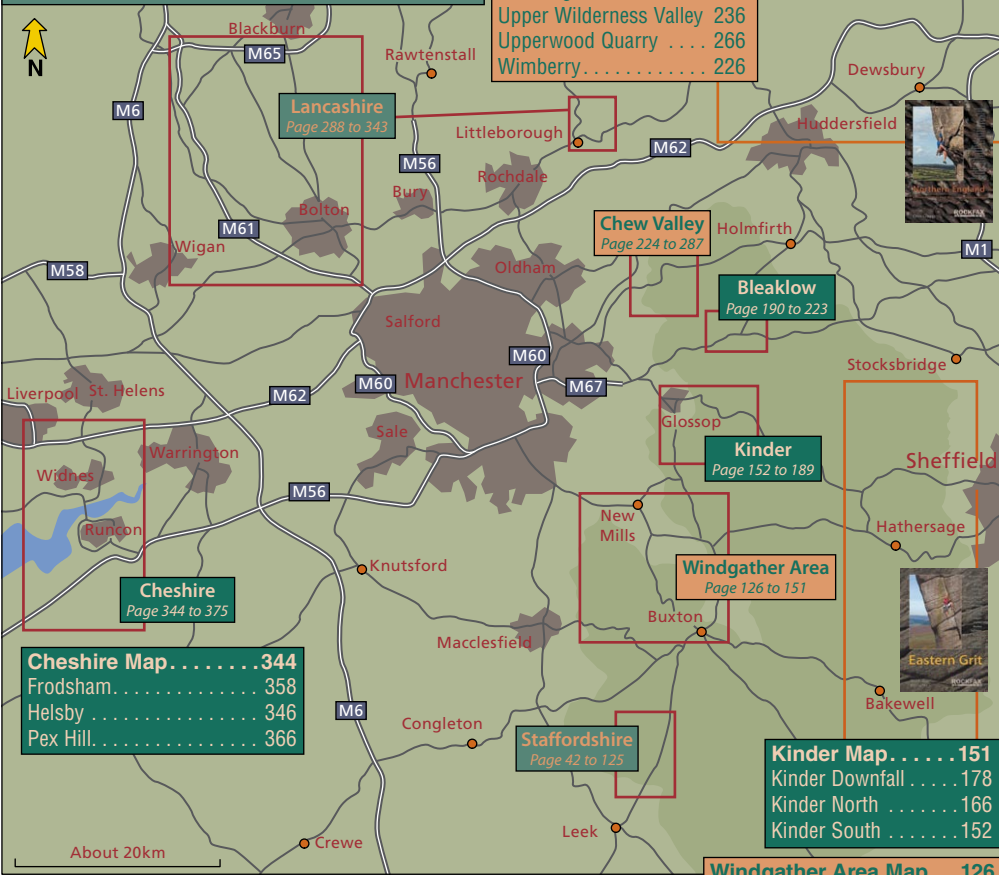
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