

A great venue; *Stigmata* is the classic of the crag but there is a great variety of worthwhile routes dotted along the Main Wall - enough for a good day trip or two. The shady Cala Wall also has a good selection of easier climbs making it an appealing venue for less experienced DWS climbers, with the added attraction that the crag is usually very quiet. Most of the routes on Main Wall start from a break and are reached by traversing in from either side.

Approach

Cala Brafia is just south of Cala Marçal and some 22km south of Porto Cristo. From the Ma-4014 coastal road, turn eastwards along the Ma-4010 to Porto Colom, turn eastwards along the Ma-4010 to Porto Colom or the next junction to the south which is also well-signed. Then follow signs south to Cala Marçal and drop down to the beach. From here, swing around the bay and drive up the hill. Continue up the hill (veering leftwards onto the one-way system) until you come to two marked pedestrian crossings close together followed by a turning on your right. Follow this (Carrer Fotja) to the end, where you find a turning circle and a dirt road. Park here on the road, keeping the turning circle and dirt road clear. There are a few additional spaces further down the dirt track but these are limited. Follow the dirt road on foot until it curves round to the right. In front of you is a narrow path, right of some gated entrances to properties, which leads down to a beach (this is a nudist beach so please respect people's privacy). Continue across the beach and head along the right-hand side of the bay to the headland where you will find the crag.

Conditions

The Main Wall is exposed and dries quickly but steep overhanging sections are prone to condensation so a breeze is always useful. It stays in the sun for most of the day. The Cala Wall is much more shady, only seeing the sun in the early morning.



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 Cala Barques
 Cova d. Burador
 Porto Colom
 Cala Marçal
 Cala Brafia
 Cala Estreta
 Cala Sa Nau
 Cala Mitjana
 Cala Serena
 Santanyi
 Cala Llobards
 Sa Calobra
 Port de Solier
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Main Wall

The Main Wall is split into two halves. The left side is probably the most attractive section and is home to the overhanging prow of *Stigmata*, which for some is worth the trip alone. The right-hand side of the wall has a selection of routes with roof starts in one form or another which are fun but short lived. There is still a large collection of bird dung along the break which can be avoided.

Approach (map and overview p.77) - All the routes on the Main Wall are best approached by the *Photon Traverse* which is a grade 4 up to where it drops down past *Owl Cave* and into *Stigmata*. Routes that come in from the left are reached by down climbing 20m to the left of the main wall to a large ledge and heading right from there.

Exits - Rope exit points are dotted around either side of the Main Wall but must be installed before attempting any lines otherwise exiting could be difficult.

1 Speed of Light 7a SO

A very good pocketed approach start to reversing the *Photon Traverse* which is approached by down climbing 20m left of the main wall to a large ledge. Walk right to the end of the ledge to where you can down climb to the lower wall and start the route.
FA. Pete Robins, Dan McManus 2023

2 Toxic Musculinity 7a+ SO

Head to the big horizontal slot left of the big hold on *Stigmata* and pull hard onto the upper wall on crimps.
FA. Remus Knowles 10.10.2024



3 Stigmata 6c+ SO

Traversing left until you are under a mean overhanging bulge. Follow a series of jugs and ledges to reach the upper face. Move up and right via some technical moves to finish.
FA. Daimon Beal 5.10.2011

4 Photon Reverse 7a+ SO

A left-to-right low down version of the *Photon Traverse*. Slightly eliminate and escapable.
FA. Felix Coxwell and others 29.9.2024

5 Owl Cave 6b S1

An enjoyable outing around the blind corner and some fingery moves on the face.
FA. Daimon Beal 6.10.2011

6 Up Quark 6a+ S1

From the ledge/cave, attack the roof via a letter-box on the lip.
FA. Bernard Exley 6.10.2011

7 Eye Poker 6a+ SO

The far left line over the roof via two nicely placed pockets.
FA. Daimon Beal 5.10.2011

8 Span-tastic 6c SO

Make a big span from good undercut to a slopy jug, then haul to the top. A bit of a one-move-wonder.
FA. Adam Brown 6.10.2011

9 Rest Day 7b SO

Attack the roof, finishing with a hard rockover from some small sharp handholds.
FA. Tom Le Fanu 6.10.2011

10 Tevatron 6c SO

An easily identifiable line breaking up the steep roof climbs either side of it.
FA. Bernard Exley 6.10.2011

11 Neutrino 6b+ SO

Steeper and harder climbing to the right of *Tevatron* leads to a good mantel.
FA. Bernard Exley 6.10.2011

12 Electron 6a+ SO

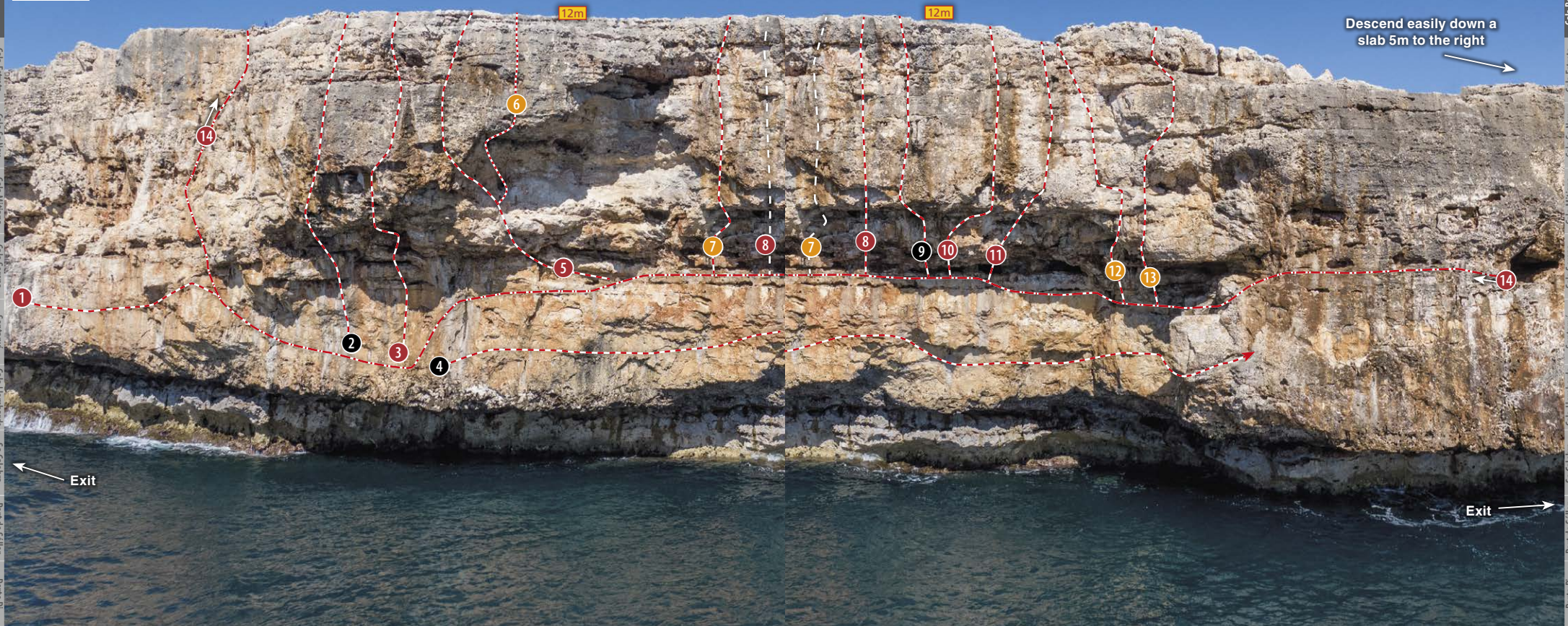
The left side of the block using some wild heel-hooks.
FA. Bernard Exley 6.10.2011

13 Atom 5c SO

The right side of the block.
FA. Bernard Exley 6.10.2011

14 Photon Traverse 6b SO

A right-to-left traverse and also the easy line to all the routes on this wall. It's only a grade 4 for most of the way, with the last section just past *Stigmata* pushing the grade up to 6b.
FA. Bernard Exley 6.10.2011



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Cala Wall

Tucked round to the right-hand side of the main face is a smaller wall of approximately 10m. It presents a selection of good easier routes in a shady setting. The roof climbs can be greasy if the weather is calm. Best to try this in the afternoon with a bit of a breeze.

Approach (map and overview p.77) - The main approach is from the right (looking in). The first two routes should be approached from the left by easy down-climb.

1 Neutron **5a 50**

A short climb on the left side of the wall.
FA. Bernard Exley 6.10.2011

2 Third Time Lucky..... **6c+ 50**

Probably the best here with reachy moves over the left side of the roof.
FA. Bernard Exley 8.10.2012

3 Given **6a+ 50**

Climb the groove and over the roof using jugs.
FA. Michal Becker 8.10.2012

4 New Born **6a 50**

The right-hand side of the roof.
FA. Daimon Beail 8.10.2012

5 Blue Bikini..... **5a 50**

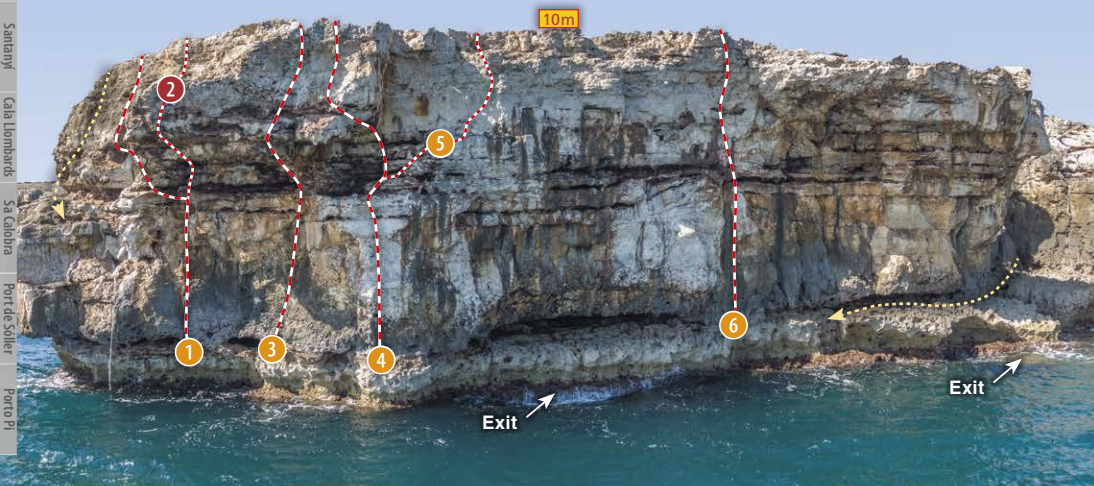
The white slab moving up and right to an easy finish.
FA. Emma Beail 8.10.2012

6 Black Jack **6a 50**

The black streak.
FA. Bernard Exley 8.10.2012



Daimon Beail emerging from Owl Cave (6b) - p.79 - on the Main Wall of Cala Brafia. Photo: Beail Collection



Michal Becker tackling one of the best lines at Cala Brafia, Stigmata (6c+) - p.78 - on the Main Wall. Plenty of powerful climbing up to the final crimping face where the moves cause many to take flight. Photo: Beail Collection

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