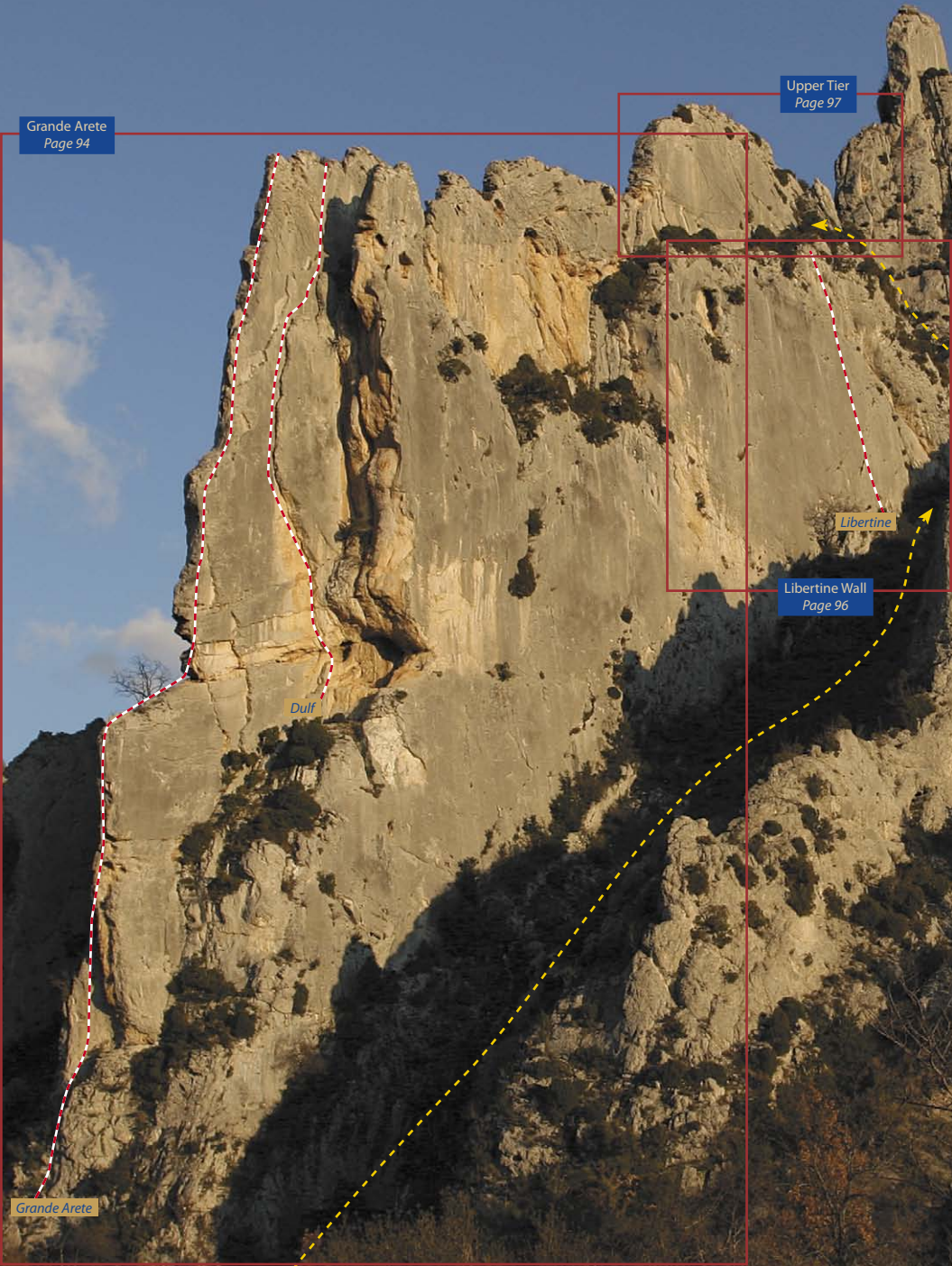


Cléve
Sisteron
Voir
Opière
Bellescombe
Baune Rouse
Ubriveau
Saint Julien
Saint Léger
Maladène
Combe
Les Dentelles
Venasque
Buoux



Grande Arete
Page 94

Upper Tier
Page 97

Libertine

Libertine Wall
Page 96

Dulf

Grande Arete

Bellecombe

Céüse

Sisteron

Volk

Orpierre

Bellecombe

Baume Rousse

Ilbieux

Saint-Julien

Saint-Léger

Malaucène

Combe
Olivier

Les Denteilles

Venasque

Bruoux

Packed with quality routes, and with a sense of scale often lacking in roadside sport climbing, Bellecombe is a gem of a crag that has something for everyone. The three pitch *Grande Arete* is an obvious line to go at, and if you're up for some run-out 6b+ crack climbing, have a go at *Dulf* while you're at it.

Up to 4+

-

-

-

-

5 to 6a+

1

11

1

-

6b to 7a

-

5

4

5

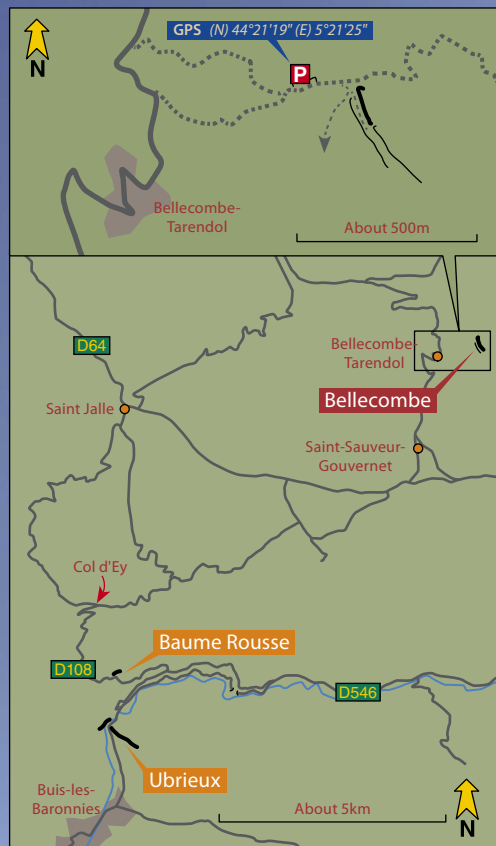
7a+ and up

-

-

8

5



Approach

From Bellecombe-Tarendol, take the second unmarked unsurfaced track on the right when leaving the town in a northerly direction. Soon the crag is in full view. Park at a small layby on the left, opposite a track leading down to a river crossing. Follow this to the start of *Grande Arete*. For the rest of the routes, a maintained path leads up along the base. To get the Upper Tier, follow the steep path past all the lower sectors, then follow fixed ropes left across the face.

Conditions

The crag faces south, and gets plenty of sun, though the starts are shady when the sun is low. Due to its exposed position, it's not an ideal venue when it's cold and the wind is blowing.



The crag and the parking from the approach track.



Céüse

Sisteron

Volk

Orpierre

Bellecombe

Baume Rousse

Ibrieux

Saint Julien

Saint Léger

Malaucène

Combe

Les Denteilles

Venasque

Brioux



Côte
Sistrion
Voix
Opière
Bellecombe
Baune Rouse
Uhréau
Saint Julien
Saint Léger
Malacène
Combe
Les Dentelles
Venarque
Buoux



Upper Tier

Libertine Wall

70m

60m

50m

35m

28m

25m

25m

30m

2

7

9

5

6

8

3

4

10

11

12

13

14

15

16

1

1

1

1

A



Grande Arete

A selection of brilliant wall climbs. *Grande Arete* and *Dulf* are the classics of the crag, following strong features in spectacular positions.

1 Grande Arete **6b+**
1) 5+, 2) 6b+, 3) 6b, 4) 6a. *Photo on page 93.*

2 Convoi Exceptionelle **7b+**
A line up the 'back' side of the crag. Start at the third belay of *Grande Arete* and continue to the top.

The next two routes lead to a ledge from where one of the walls best routes starts.

3 Le Sas **5+**
A useful pitch for reaching the ledge where *Dulf* starts.

4 L'Eau de Là **6b+**
A harder way of getting to the *Dulf* ledge.

5 Maravilla **7c**
Thin wall climbing.

6 Dulf **6b+**
Classic jamming and laybacking. The bolts are very widely spaced but it takes trad gear if you want to reduce the runouts, and if this is your limit, you definitely do! The second pitch takes you to the top at **6a**. *Photo on this page.*

7 L'Onde Verte **7a+**
Start up *Dulf*, then head right (belay possible - **6a** this far). Then ascend the thin wall to rejoin *Dulf* at the belay.

8 Ascenseur Pour le Plaisir **7b**
The first half of a great climb.

9 L'Haut de Là **7a+**
The brilliant continuation to the top. The final section is less good quality but well-situated - **6c**. *Photo on page 3.*

10 Hard Saga **7c**

11 Petit Roque **7a**
Up to the mid-height belay is **Mat** - the grade is the same, so you may as well carry on to the top.

12 Rêve de Crémalière **7a**

13 Ultime Limite **7a**

14 Nouvelles Données **7a**

15 Trinquille **7b**

16 Pièce Montée **7b+**



Libertine Wall

The upper section of the wall is a smooth grey slab. This is home to set of thin and technical wall climbs on immaculate rock.



- | | | | | |
|---|--------------------------|--|--------------------------|-----|
| 1 | Picolina | | <input type="checkbox"/> | 7b |
| 2 | Coquillages et Crustacés | | <input type="checkbox"/> | 7b+ |
| 3 | Du Vent Plein les Doigts | | <input type="checkbox"/> | 8a |
| 4 | Panettone | | <input type="checkbox"/> | 7c |
| 5 | Court Message | | <input type="checkbox"/> | 7b |
| 6 | Libertine | | <input type="checkbox"/> | 6c+ |
- See photo on page 89.
- | | | | | |
|----|-------------------|--|--------------------------|-----|
| 7 | Passage aux Aveux | | <input type="checkbox"/> | 6c |
| 8 | Elle est Douce | | <input type="checkbox"/> | 7a |
| 9 | Passage a Tabac | | <input type="checkbox"/> | 6b+ |
| 10 | Diagonale | | <input type="checkbox"/> | 6a |
| 11 | La Buchrie | | <input type="checkbox"/> | 6b+ |
| 12 | Les Trois Sœurs | | <input type="checkbox"/> | 6a+ |
| 13 | Arostiche | | <input type="checkbox"/> | 5+ |

Upper Tier

- | | | | | |
|----|------------------|--|--------------------------|-----|
| 14 | Rataillon | | <input type="checkbox"/> | 6b |
| 15 | Quignan | | <input type="checkbox"/> | 6a |
| 16 | Désaccord Mineur | | <input type="checkbox"/> | 6b+ |
| 17 | Sulmona | | <input type="checkbox"/> | 6a+ |
- Photo opposite.*
- | | | | | |
|----|--------------------------------|--------------------------|--------------------------|-----|
| 18 | Des Bourgeois Plein les Poches | <input type="checkbox"/> | <input type="checkbox"/> | 6a+ |
| 19 | Vol d'Autochtone | | <input type="checkbox"/> | 6a |
| 20 | Pas Si Tranquille | | <input type="checkbox"/> | 5+ |
| 21 | L'Heure Folle | | <input type="checkbox"/> | 5+ |
| 22 | Relance et Croise | | <input type="checkbox"/> | 6a+ |
| 23 | La Cerise | | <input type="checkbox"/> | 5+ |
| 24 | Local Roc | | <input type="checkbox"/> | 5+ |



Ollie Ryall on *Sulmona* (6a+) - *opposite*.



Upper Tier

A fine, featured grey slab that can be approached either by climbing one of the routes on the lower tier, or by following the path in from the right. There are a series of fixed ropes to protect the traverse in.

