



A pleasant crag in a sunny and sheltered setting close to the town of Pedreguer which is sometimes called simply 'Poet'. The rock is sharp and there is some brittle 'broccoli type' sections on the slabby and vertical routes. The most popular routes are on the left side of the larger right-hand wall, and the newer left-hand section. There are some good harder routes although these struggle to deal with the huge sloping capping roof giving some disproportionately hard finishes.

Approach

From the most easterly roundabout in Pedreguer, follow the CV-732 eastwards for 1.1km to a right turn right onto the Cami del Barranc de les Fonts. The crag is on the right after a fairly rough 1.4km, there is parking for five or six vehicles about 50m beyond where the approach path to the crag heads up right. If these are full, park down the valley at the big boulder passed on the way in. Please don't block any access to the olive groves or the place will get banned.



Sector Dead Poets

p.450

Main Area

p.452

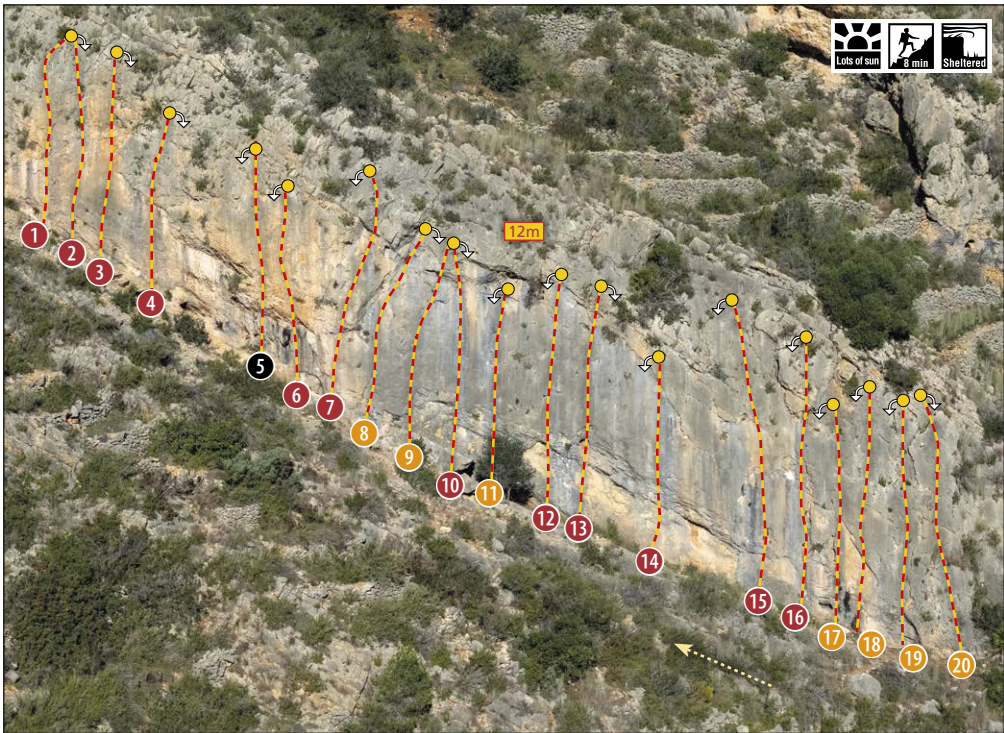
Conditions

The crag faces due south and can get very hot because of its aspect and sheltered position. It will seep after heavy rain but the hard routes may well offer some shelter in the rain.

GPS 38.780017
0.043333



Steven McIntosh catching some mid-winter rays on *Ser o no ser* (6b+) - p.452 - one of the best routes at Pouets. Photo: Chris Craggs



Sector Dead Poets

At the top of the slope is a twelve metre high wall with routes that tend to be short, sharp and sunny.
Approach (map and overview p.448) - Walk up to the Main Area then continue to the next section.

- 1 Ruddy Ard 6c
- 2 If 6c+
- 3 Mr Kipling 6b
Desperately thin moves on razor blades to clip and pass the second bolt.
- 4 The Lady of Shalot 6b
- 5 Sea Fever 7a+
- 6 The Charge of the Light Brigade . 7a
- 7 Tyger Tyger 6b+
- 8 Poets Corner 5c
- 9 The Road Not Taken 6a
- 10 Kubla Khan 6b
Technical and one of the best here.

- 11 Poetic Justice 6a
Slightly worrying bolting - care needed.
- 12 Dead Poet Society 6b
- 13 Poultry in Motion 6c+
- 14 Jabberwocky 7a
Good moves after the spiky pocketed start.
- 15 Poetic Champions 6c
- 16 Stop all the Clocks 6c
Easy groove line with a difficult exit
- 17 Poetry Pink 6a
An awkward start to a groove followed by easy climbing.
- 18 Poets' Day 6a
A blank start, followed by jugs.
- 19 Spike 5c
As in Spike Milligan - has a tricky start.
- 20 Write One 5b
Nice moves on massive holds.



Clare Reading on *Montaraz* (6c) - p.453 - on the main Wall of Pouets. Photo: Neil Foster



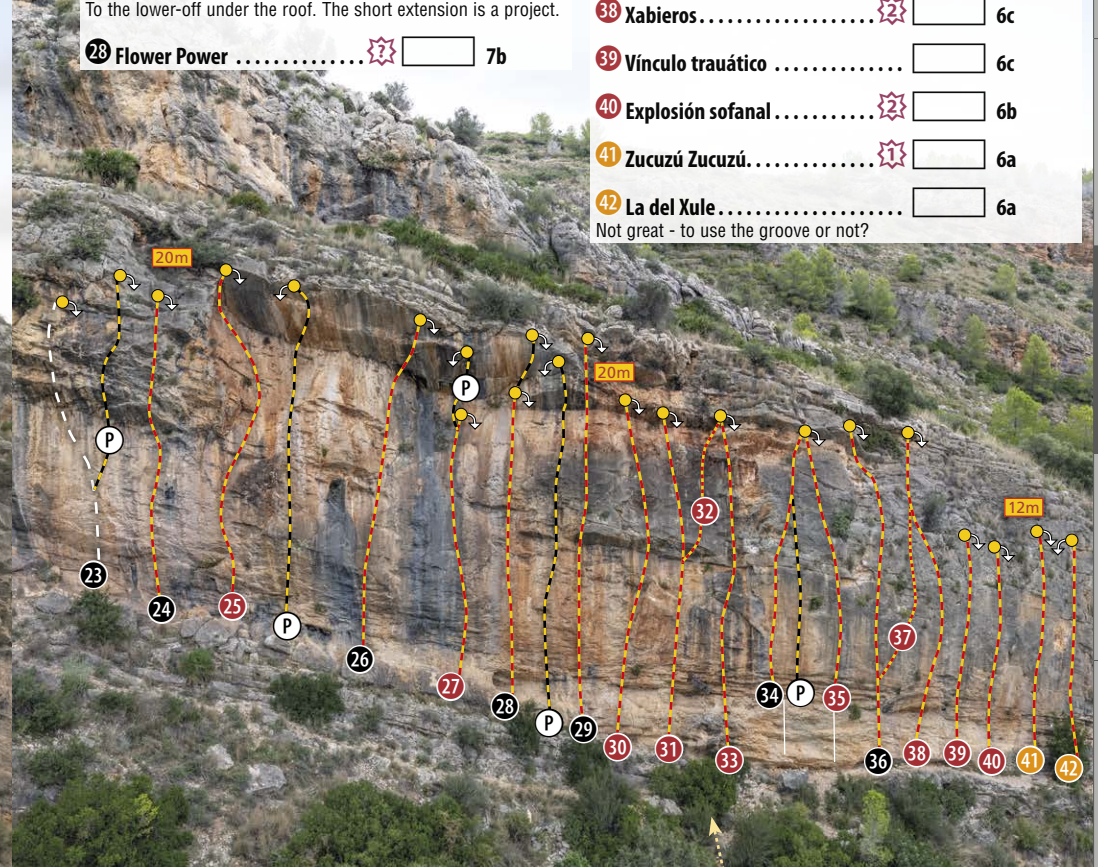
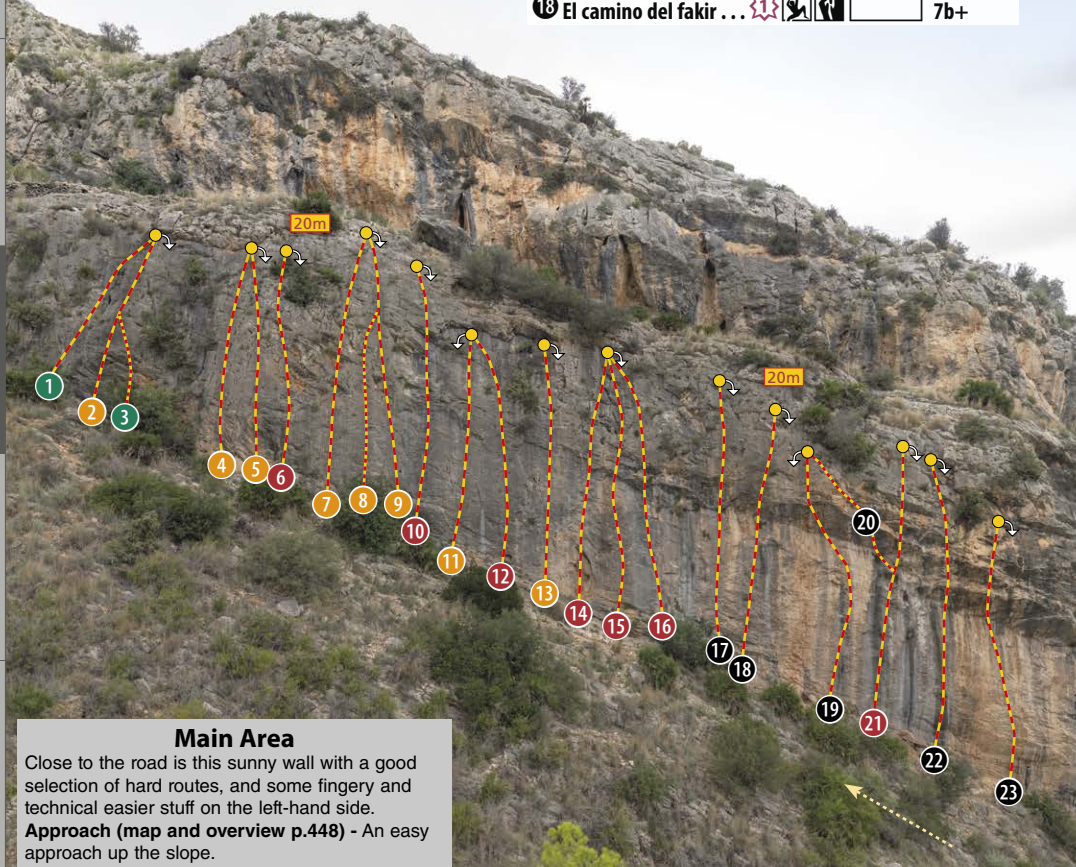
- 1 **L'avenquet** 4a
Short and well bolted.
- 2 **Machoman** 6a
Originally given 5a, the bulge isn't!
- 3 **Equipadors del desti** 4c
A steep start then steadier.
- 4 **Yala** 5b
A tough start leads to a pleasant slab above.
- 5 **El sermon de la flor** 5c
- 6 **Crimping Communion** 6c
- 7 **Bohemio soñador** 5a
A good slab with some sharp holds.
- 8 **Esfinge colibri** 5c
Getting going is the main issue.



- 9 **Pedromedario** 6a
A tough start leads to a fingery mantel.
- 10 **No Excess Baggage** 6b
- 11 **El sender del guerrero** 6a
- 12 **Avidya** 6b
A low crux leads to rather space bolts above.
- 13 **Extrema y dura** 6a
Worth seeking out.
- 14 **Ser o no ser** 6b+
One of the best here up a good line. *Photo p.449.*
- 15 **Unnamed One** 7a
The fingery wall.
- 16 **Horizonte de sucesos** 6c
A crimpy start of 'broccoli-rock' leads to better holds.
- 17 **Latente involución** 7b+
- 18 **El camino del fakir** 7b+

- 19 **Asilvestrao** 7c
- 20 **El hombre alsilvestro** 7a+
A high diagonal line crossing the roofs leftwards from *La teoria del hombre*.
- 21 **La teoria del hombre** 7a
A bit of broccoli leads to thuggy juggy moves - excellent.
- 22 **Stone Monkey** 7b+
- 23 **Master of Disaster** 7c
A left-trending line. The direct is a project.
- 24 **Stone Master** 7b
The thin wall to some steep bulging ground.
- 25 **Meditación como medicación** 6c+
A good line weaving into a hanging groove, lower-off on the lip.
- 26 **El vampiro y la rosa** 7a+
The leaning wall leads to a big finish on the short but blank roof.
- 27 **Fent pell** 7a
To the lower-off under the roof. The short extension is a project.
- 28 **Flower Power** 7b

- 29 **Distópica** 7b+
- 30 **Montaraz** 6c
Photo p.451.
- 31 **La teoria es buena** 6c
Crimp past the first three bolts, then a big move leads to better holds and nice climbing.
- 32 **La teoria es travesía** 7a
A short rightward finish to the last climb.
- 33 **Mejor que el silencio** 7a
Good technical fingery climbing up the lower wall.
- 34 **Nihilismo para principiantes** 7b+
- 35 **Placa implacable** 7a
Haul up the rope past the crumbly rock at the bottom.
- 36 **Historias de ultraplaca** 7b+
- 37 **Poet-point** 6c
- 38 **Xabieros** 6c
- 39 **Vínculo trauático** 6c
- 40 **Explosión sofanal** 6b
- 41 **Zucuzú Zucuzú** 6a
- 42 **La del Xule** 6a
Not great - to use the groove or not?



Main Area
Close to the road is this sunny wall with a good selection of hard routes, and some fingery and technical easier stuff on the left-hand side.
Approach (map and overview p.448) - An easy approach up the slope.

Murcia

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Calp

Xaló Valley

Gandia - Xàtiva

Costa Blanca Ridges

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